

五つの月と五つの指輪-RING PLANET-

はらたま@月巻

♩ = 200

The musical score is arranged in four systems, each with four staves: Treble Clef (Guitar), Bass Clef (Bass), Bass Clef (Bass), and Drum Set (Drums). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with two measures per system. The guitar part is primarily a single-note melody, while the bass and drums provide a rhythmic accompaniment. Chord diagrams are provided above the guitar staff in each system.

System 1: Chords: C, C, D, D. Measure 1: C. Measure 2: C. Measure 3: D. Measure 4: D.

System 2: Chords: Bm, Bm, Em, Em. Measure 1: Bm. Measure 2: Bm. Measure 3: Em. Measure 4: Em.

System 3: Chords: C, C, D, D. Measure 1: C. Measure 2: C. Measure 3: D. Measure 4: D.

System 4: Chords: Bm, Bm, Em, Em. Measure 1: Bm. Measure 2: Bm. Measure 3: Em. Measure 4: Em.

$\text{♩} = 190$

9 **C** **C** **D** **D**

あ あ あ あ あ あ

11 **Bm** **Bm** **Em** **Em**

あ あ あ あ あ あ

13 **C** **C** **D** **D**

あ あ あ あ あ あ

15 **Bm** **Bm** **Em** **Em**

あ あ あ

17 $\text{♩} = 240$

D D E E C#m C#m

あ あ あ あ あ あ あ あ あ

20 F#m F#m D D E E

あ あ あ あ あ あ あ あ あ

23 $\text{♩} = 210$

C#m C#m F#m F#m Bm Bm

あ あ あ

26 Bm Bm Em Em Em Em

29 Am Am D B⁷ Em Em

Measure 29: Am, Am. Measure 30: D, B⁷. Measure 31: Em, Em.

32 G G Bm = 190 Bm Bm Bm Bm

Measure 32: G, G. Measure 33: Bm, Bm. Measure 34: Bm, Bm.

35 Em Em Em Em Am Am

Measure 35: Em, Em. Measure 36: Em, Em. Measure 37: Am, Am.

38 D B⁷ Em Em G G

Measure 38: D, B⁷. Measure 39: Em, Em. Measure 40: G, G.

41 $\bullet = 200$

Bm Bm Bm Bm Em Em

44 Em Em Am Am D B⁷

47 Em Em G G Em D

50 G G B# B Em Em

53 Em D G G Am B^{sus4}

♩ = 190

56 B B Em⁷ Em⁷

あ あ あ あ

7

58 Em⁷ Em⁷ Em⁷ Em⁷

あ あ あ あ

7

60 Em⁷ Em⁷ Em⁷ Em⁷

あ あ あ あ

7

62 **Em⁷** **Em⁷** **Em⁷** **Em⁷**

Musical score for measures 62-63. The system includes a vocal line with the syllable 'あ', a bass line, a tenor line, and a guitar line. The key signature is one sharp (F#). The guitar line features a complex rhythmic pattern with many accidentals. A tempo marking of ♩ = 220 is present at the end of the system.

64 **Em⁷** **Em⁷** **Em⁷** **Em⁷**

Musical score for measures 64-65. The system includes a vocal line with the syllable 'あ', a bass line, a tenor line, and a guitar line. The key signature is one sharp (F#). The guitar line features a complex rhythmic pattern with many accidentals.

66 **Em⁷** **Em⁷** **Em⁷** **Em⁷**

Musical score for measures 66-67. The system includes a vocal line with the syllable 'あ', a bass line, a tenor line, and a guitar line. The key signature is one sharp (F#). The guitar line features a complex rhythmic pattern with many accidentals.

68 **Em⁷** **Em⁷** **Em⁷** **Em⁷**

Musical score for measures 68-69. The system includes a vocal line with the syllable 'あ', a bass line, a tenor line, and a guitar line. The key signature is one sharp (F#). The guitar line features a complex rhythmic pattern with many accidentals.

70 **Em⁷** **Em⁷** **Em⁷** **Em⁷**

あ あ あ あ

♩ = 800

72 **Em⁷** **Em⁷** **Em⁷** **Em⁷**

あ

74 **Bm⁷** **Bm⁷** **Bm⁷** **Bm⁷**

あ

76 **G[△]** **G[△]** **Em⁷** **Em⁷**

あ あ あ あ

78 **Bm⁷** **Bm⁷** **Bm⁷** **Bm⁷**

あ あ あ あ あ あ あ あ

80 **G[△]** **G[△]** **C** **C**

$\text{♩} = 200$

あ あ あ あ あ あ あ あ

82 **D** **D** **Bm** **Bm**

あ あ あ あ あ あ

84 **Em** **Em** **C** **C**

あ あ あ あ あ あ

86

D D Bm Bm

あ あ

88

Em Em C C D D

あ あ あ あ あ あ

♩ = 210

91

Bm Bm Em Em C C

あ あ あ あ あ あ

94

D D Bm Bm Em Em

あ あ あ あ あ

97 Am Am Em Em

あ あ あ あ あ あ

99 F F C C

あ あ あ あ あ あ

101 Dm Dm Am Am

あ あ ああ あ ああ ああ

103 Bm⁷ Bm⁷ E^{sus4} E

あ ああ あ ああ ああ

♩ = 190

105

D D E E

12 12 12 12 12 12 12 12

107

C#m⁷ C#m⁷ F#m F#m

12 12 12 12 12 12 12 12

109

Bm⁷ Bm⁷ C#m⁷ C#m⁷

12 12 12 12 12 12 12 12

111

D D E E F#m F#m

♩ = 200

12 12 12 12 12 12 12 12

114

D D A A E E

117

F#m F#m D D A A

120

E E D D E E

♩ = 225

あ ああ ああ あ

123

C#m C#m F#m F#m D D

あ ああ ああ あ ああ ああ

126

E E C#m C#m F#m F#m

あ ああ あ

129

♩ = 190

D D E E

あ ああ ああ あ

131

C#m C#m F#m F#m

あ ああ ああ あ

133

D D E E

あ ああ ああ あ

135

C#m C#m F#m F#m

あ あ あ

♩ = 220

137

D D E E C#m C#m

あ あ あ あ あ あ

140

F#m F#m D D E E

あ あ あ あ あ あ

143

C#m C#m F#m F#m D D

あ あ あ あ

♩ = 210

146

E E C#m C#m F#m F#m

あ あ あ あ あ あ あ あ あ

149

D D E E

あ あ あ あ あ あ

151

C#m C#m F#m F#m D = 200 D

あ あ あ

154

E E C#m C#m F#m F#m D D E E C#m C#m

160

$\text{♩} = 800$

F#m F#m D D E E C#m C#m F#m F#m D D

166

$\text{♩} = 200$ $\text{♩} = 200$

E E C#m C#m F#m F#m Bm⁷ Bm⁷ Bm⁷ Bm⁷

171

C#m⁷ C#m⁷ C#m⁷ C#m⁷ D D D D E E E E