

sham/u

はらたま@月巻

♩ = 128
F#

Bm A⁷ D

3 A N.C. A⁷ D

5 N.C. A⁷ F#m N.C.

7 A⁷ Bm Em F#

9 **G** **B⁷** **Em** **G**

Musical notation for measures 9-10. Treble clef with a sharp sign. Bass clef with a sharp sign. Chords: G, B⁷, Em, G. Includes guitar strumming patterns with 'x' marks.

11 **C** **G** **C** **D⁷**

Musical notation for measures 11-12. Treble clef with a sharp sign. Bass clef with a sharp sign. Chords: C, G, C, D⁷. Includes guitar strumming patterns with 'x' marks.

13 **G** **B⁷** **Em** **G**

Musical notation for measures 13-14. Treble clef with a sharp sign. Bass clef with a sharp sign. Chords: G, B⁷, Em, G. Includes guitar strumming patterns with 'x' marks.

15 **C** **Cm** **G** **G**

Musical notation for measures 15-16. Treble clef with a sharp sign. Bass clef with a sharp sign. Chords: C, Cm, G, G. Includes guitar strumming patterns with 'x' marks. A key signature change to three flats occurs at the end of measure 16.

17 **G_b** **B_b⁷** **E_bm** **G_b**

19 **C_b** **G_b** **C_b** **D_b⁷**

21 **G_b** **B_b⁷** **E_bm** **G_b**

23 **C_b** **C_bm** **G_b** **G_b**

25

Chords: C Δ , C Δ , C Δ , D⁶, Bm⁷, Em⁷

28

Chords: Em⁷, Em⁷, Am⁷, C Δ , D⁶, Em⁷

31

Chords: C Δ , C Δ , D, D, C \flat Δ , C \flat Δ

34

Chords: D \flat , D \flat , B \flat m⁷, B \flat ⁷, E \flat m, E \flat m

37 $A\flat$ $A\flat$ $C\flat$ $C\flat$ D $F\flat$

$\text{♩} = 125$

40 $G\flat$ $G\flat$ $C\flat^{\Delta}$ $D\flat^7$ $B\flat m^7$ $E\flat m$

43 $C\flat^{\Delta}$ $D\flat^7$ $B\flat m^7$ $E\flat m$ $C\flat^{\Delta}$ $D\flat^7$

46 $B\flat m^7$ $E\flat m$ $C\flat^{\Delta}$ $D\flat^7$ $B\flat m^7$ $E\flat m$

♩ = 150

49

G \flat B \flat ⁷ E \flat m G \flat C \flat G \flat

52

C \flat D \flat ⁷ G \flat B \flat ⁷ E \flat m G \flat

55

C \flat C \flat m G \flat G \flat

57 $\text{♩} = 132$
C Δ C Δ Bm 7 Bm 7 Am 7 Am 7

60 Am 7 Am 7 C Δ C Δ Bm 7 Bm 7

63 Am 7 Am 7 Am 7 Am 7

65 $\text{♩} = 128$
G \flat D \flat E \flat m 7 B \flat m 7 C \flat B \flat m 7

68 $A\flat m^7$ $D\flat^7$ $G\flat$ $D\flat$ $E\flat m^7$ $B\flat m^7$

71 $C\flat$ $B\flat m^7$ $A\flat m^7$ $D\flat^7$ Gm^{100} D^7

74 D^7 Gm Cm Gm D^7 Gm Gm D^7

78 D^7 Gm Cm Gm D^7 Gm

81 $\text{♩} = 92$
Bm F#7 F#7 Bm Em Bm F#7 Bm

85 Bm F#7 F#7 Bm Em Bm F#7 Bm

89 $\text{♩} = 125$
F Δ F Δ G G

91 Em7 E7 Am Am

93

D D F F

Musical notation for measures 93-94. Treble clef is empty. Bass clef has a melodic line. Drum set has a bass drum and snare line. Chords D and F are indicated above the staff.

95

G# Bb C C

Musical notation for measures 95-96. Treble clef has a melodic line. Bass clef has a melodic line. Drum set has a bass drum and snare line. Chords G#, Bb, C, and C are indicated above the staff.

♩ = 128

97

Gb Bb7 Ebm Gb

Musical notation for measures 97-98. Treble clef has a melodic line. Bass clef has a melodic line. Drum set has a bass drum and snare line. Chords Gb, Bb7, Ebm, and Gb are indicated above the staff.

99

Cb Gb Cb Db7

Musical notation for measures 99-100. Treble clef has a melodic line. Bass clef has a melodic line. Drum set has a bass drum and snare line. Chords Cb, Gb, Cb, and Db7 are indicated above the staff.

101

$G\flat$ $B\flat^7$ $E\flat m$ $G\flat$

103

$C\flat$ $C\flat m$ $G\flat$ $G\flat$
rit.