

# 春の乱

たもじいさん

♩ = 80  
D $\flat$

B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup> A $\flat$

This system contains the first two measures of the piece. It features a treble clef staff with a whole rest, a bass clef staff with a melodic line, and a lower bass clef staff with chords. The tempo is marked as quarter note = 80. The key signature is D-flat major (three flats). The first measure is in D-flat major, and the second measure is in A-flat major.

3

A $\flat$  Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> D $\flat$  Gm<sup>7</sup>

は る ふ く か ぜ わ み だ れ か ぜ さ く ら の は な び

This system contains measures 3 through 6. It features a treble clef staff with a triplet of eighth notes in the first measure, a bass clef staff with a melodic line, and a lower bass clef staff with chords. The key signature remains D-flat major. The first measure is in A-flat major, and the second measure is in C minor.

6

B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup> A $\flat$  Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

ら ま い ち る は る あ な た の こ と お も い だ さ せ る み だ れ か ぜ

This system contains measures 7 through 10. It features a treble clef staff with a melodic line, a bass clef staff with a melodic line, and a lower bass clef staff with chords. The key signature remains D-flat major. The first measure is in B-flat minor, and the second measure is in E-flat major.

9

Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Ab Cm<sup>7</sup>

わす れたいの に おん な のみ れん は る のゆ めわか

12

Fm<sup>7</sup> Fm<sup>7</sup> Db Gm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

げ ろ にゆ れ あ な たのお もか げは る のみ だれか ぜに

15

Ab Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> Db Bbm<sup>7</sup>

け し てしま いた いこ の おも い け す にけ せな い

18

$E_b^7$   $A_b$   $A_b$   $Cm^7$   $Fm^7$   $Fm^7$

は る の か ぜ か え て き て よ か ぜ に ふ か れ て

21

$D_b$   $Gm^7$   $Bbm^7$   $E_b^7$   $A_b$   $Cm^7$

わ た く し の も と え わ た く し の こ こ ろ に き ぼ お も た せ る は

24

$Fm^7$   $Fm^7$   $D_b$   $Bbm^7$   $E_b^7$   $A_b$

る の み だ れ か ぜ よ わ た し の も と に さ い て お く れ

♩ = 128  
D<sup>7</sup>

Em

Am  
rit.

B

27

The musical score consists of three systems of staves. The first system includes a treble clef staff with a whole rest, a bass clef staff with a melodic line, and a guitar staff with chords and fretting. The second system continues the bass clef staff and guitar staff. The third system continues the guitar staff. Chords are labeled as D<sup>7</sup>, Em, Am rit., and B. The guitar staff includes fret numbers (7, 7, 7) and a capo symbol (0).