

バックトゥールドスクール

プラム

♩ = 96

Dm⁷ Am⁷ Dm A⁷ ♩ = 140 Dm Em⁷

4

A⁷ Dm Em⁷ A⁷

6

Dm A⁷ Dm Em⁷ A⁷ Dm

あ あ あ あ あ

あ

9

Em⁷ A⁷ Dm A⁷ Dm Em⁷

あ あ あ あ あ あ あ

あ あ あ

12

A⁷ Dm Em⁷ A⁷ Dm A⁷

あ あ あ あ あ あ あ

あ あ

あ あ あ あ あ あ あ

15

Dm Em⁷ A⁷ Dm

あ

17

Em⁷ A⁷ Dm A⁷

19

Dm Em⁷ A⁷ Dm

21

Em⁷ A⁷ Dm A⁷

23

F F Dm Dm Gm Gm

あ あ あ
あ あ あ あ あ

26

C C F F

あ あ あ
あ あ あ あ あ

28

Dm Dm Gm Gm

あ あ あ
あ あ あ あ あ

30

C C F F

ああああ あ あ あ
あ あ あああ あ ああ

32

Dm Dm Gm Gm

あ あ あ
あ あ あ あ あ

34

C C F F

あ あ あ
あ あ あ あ あ

6
36

Dm Dm Gm Gm

あ あ あ あ あ あ

Detailed description: This system covers measures 36 and 37. The vocal line starts with a whole note 'あ' in measure 36, followed by two eighth notes 'あ' and a quarter rest. In measure 37, there is a quarter rest followed by a dotted quarter note 'あ', an eighth note 'あ', and a quarter note 'あ'. The piano accompaniment features a steady eighth-note bass line with chords in the right hand. The guitar part shows chord diagrams for Dm and Gm.

38

C C F F

あ あ

Detailed description: This system covers measures 38 and 39. The vocal line has a whole note 'あ' in measure 38 and a dotted half note 'あ' in measure 39. The piano accompaniment continues with eighth-note arpeggios. The guitar part shows chord diagrams for C and F.

40

Dm Em⁷ A⁷ Dm

あ あ あ あ あ あ あ

Detailed description: This system covers measures 40 and 41. The vocal line has a whole note 'あ' in measure 40, followed by two eighth notes 'あ' and a quarter rest. In measure 41, there is a quarter rest followed by a dotted quarter note 'あ', an eighth note 'あ', and a quarter note 'あ'. The piano accompaniment features a steady eighth-note bass line with chords in the right hand. The guitar part shows chord diagrams for Dm, Em7, and A7.

50

Em⁷ A⁷ Dm A⁷ Dm Em⁷ rit.

♩ = 1000