

# 隠れ菊-2017style-

はらたま@月巻

♩ = 112  
Bm

F#

Bm

Bm

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second and third staves are bass clefs. The bottom staff is a drum set notation. The music is divided into four measures. The first measure is marked with a 'Bm' chord. The second measure is marked with an 'F#' chord. The third and fourth measures are marked with 'Bm' chords. The drum set notation includes various patterns of notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique.

3

Bm

F#

Bm

Bm

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second and third staves are bass clefs. The bottom staff is a drum set notation. The music is divided into four measures. The first measure is marked with a 'Bm' chord. The second measure is marked with an 'F#' chord. The third and fourth measures are marked with 'Bm' chords. The drum set notation includes various patterns of notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique.

5

D

A

Bm

F#

The third system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second and third staves are bass clefs. The bottom staff is a drum set notation. The music is divided into four measures. The first measure is marked with a 'D' chord. The second measure is marked with an 'A' chord. The third measure is marked with a 'Bm' chord. The fourth measure is marked with an 'F#' chord. The drum set notation includes various patterns of notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique.

7

Bm F# Bm Bm

かなし

9

Bm A G F#m

み た た え た よ る の かが み わ かなし

11

G A D F#7

み た た え た よ る の かが み わ さ む さ

13

Bm A Bm D

にかくれきく がさくさむさ

15

Em<sup>7</sup> F#m<sup>7</sup> Bm Bm

にかくれきく がさくみと

17

C G Am Em

めよおかむな しさにみと

19

F C B $\flat$  G

めよおかさび しさにきびし

Detailed description: This system contains measures 19 and 20. The vocal line starts with a quarter note 'め' on F, followed by 'よ' on C, 'お' on C, 'か' on B-flat, 'さ' on G, and 'び' on F. Measure 20 starts with 'し' on B-flat, 'さ' on G, 'に' on B-flat, 'き' on G, 'び' on F, and 'し' on G. The piano accompaniment consists of eighth-note chords. The guitar part shows chord diagrams for F, C, B-flat, and G.

21

C G Am Em

さにかくれき くがまうきびし

Detailed description: This system contains measures 21 and 22. The vocal line starts with 'さ' on C, 'に' on G, 'か' on G, 'く' on F, 'れ' on G, and 'き' on C. Measure 22 starts with 'く' on B-flat, 'が' on G, 'ま' on G, 'う' on F, 'き' on G, 'び' on F, and 'し' on G. The piano accompaniment consists of eighth-note chords. The guitar part shows chord diagrams for C, G, Am, and Em.

23

F G C C

さにかくれき くがまうさむさただよ

Detailed description: This system contains measures 23 and 24. The vocal line starts with 'さ' on F, 'に' on G, 'か' on G, 'く' on F, 'れ' on G, and 'き' on C. Measure 24 starts with 'く' on B-flat, 'が' on G, 'ま' on G, 'う' on F, 'さ' on G, 'む' on G, 'さ' on F, 'た' on G, 'だ' on G, and 'よ' on G. The piano accompaniment consists of eighth-note chords. The guitar part shows chord diagrams for F, G, C, and C. The key signature changes to two sharps (D major) at the end of measure 24.

25

G<sup>△</sup> A<sup>7</sup> F#m Bm<sup>7</sup>

う よる わ か くれ き く が さ く き み の

27

Em A D<sup>47</sup> D

よ お な か くれ き く が さ く さ む さ た だ よ

29

G<sup>△</sup> A<sup>7</sup> F#m Bm<sup>7</sup>

う よる わ か くれ き く が ま う わ た く し

31

Em A D<sup>47</sup> D

の よ お な か く れ き く が ま う さ む さ

31

33

D D A A

に か く れ き く が さ く さ む さ

33

35

Bm<sup>7</sup> Bm<sup>7</sup> F#m<sup>7</sup> F#m<sup>7</sup>

に か く れ き く が さ く き び し

35

37 G A F#m<sup>7</sup> Bm<sup>7</sup>

さにかくれき くがまう きびし

39 Em<sup>7</sup> Em<sup>7</sup> F# F#

さにかくれき くがまう さむさ

41 Bm F#<sup>7</sup> Bm<sup>7</sup> Bm G Em<sup>7</sup>

にかくれきく がさく きびし さにかくれき

44 A<sup>7</sup> D Bm F#<sup>7</sup> Bm<sup>7</sup> Bm G Em<sup>7</sup> A<sup>7</sup> D

くがまう

49

D A Bm F#m

51

G D Em A

53

D A Bm F#m

55

G D Em A



57

D A Bm F#m

59

G D Em A

61

D A Bm F#m

63

G D Em A

65

D A Bm F#m

67

G D G A

69

D A Bm D

71

G Em A rit. D