

ニャングリラ

かりんとう

♩ = 60
Cm

Musical score for the first system, measures 1-4. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The chords are Cm, Gm, A-flat, E-flat, Fm, Cm, G7, and C. The notation includes a grand staff with treble, bass, and piano staves, and a drum staff.

Musical score for the second system, measures 5-8. The score continues with chords Fm, Cm, G7, C, Fm, and Cm. The piano part features a rhythmic pattern of eighth notes and chords. The drum part includes a bass drum line with 'x' marks and a snare line.

Musical score for the third system, measures 9-12. The score continues with chords D, G7, Fm, and Cm. The piano part features a rhythmic pattern of eighth notes and chords. The drum part includes a bass drum line with 'x' marks and a snare line.

Musical score for the fourth system, measures 13-16. The score continues with chords G7, C, Cm, and Gm. The lyrics "どこか があるとゆうふし" are written under the vocal line. The piano part features a rhythmic pattern of eighth notes and chords. The drum part includes a bass drum line with 'x' marks and a snare line.

12

Ab Eb Fm Cm

ぎ なせ か い

どこか があるとゆうみわ

14

D G7 Cm Gm

く の せ か い

16

Ab Eb Fm Cm

18

G7 C Cm Gm

ひと わけ して はい

20

Ab Eb Fm Cm

れ ない ひ と わ け し て あ じ わ

22

D G⁷ Cm Gm

え ない り そ お の み や こ に や ん

24

Ab Eb Fm Cm

ぐ り ら ね こ の お お が お さ め

26

G⁷ C Cm Gm

る くに みんな みつけられないふ

28

A^b E^b Fm Cm

し ぎ な せ か い みんな みつけたいみわく

30

D G⁷ Cm Gm

の せ か い

32

A^b E^b Fm Cm

34

G⁷ C Cm Gm

め お さ ら の よ お に

36

A^b E^b Fm Cm

し て も め お さ か だ ち さ

38

D G⁷ Cm Gm

せ て も り そ お の み や こ に や ん

40

Ab Eb Fm Cm

ぐ りら

ね こ の お お が お さ め

42

G⁷ C Cm Gm

る くに

ふ あ ふ あ ふ あ ふ あ ふ

44

Ab Eb Fm Cm

あ ふ あ

ふ あ す う あ す ふ あ す

46

D G⁷ Cm Gm

う あす ふ あ ふあふあふ あふ

Musical score for measures 46-47. The score includes a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a guitar part with strumming patterns. The chords are D, G⁷, Cm, and Gm.

48

A^b E^b Fm Cm

あ ふあ ふ あ すうあすふ あす

Musical score for measures 48-49. The score includes a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a guitar part with strumming patterns. The chords are A^b, E^b, Fm, and Cm.

50

G⁷ C Fm Cm G⁷ C

う あす

Musical score for measures 50-51. The score includes a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a guitar part with strumming patterns. The chords are G⁷, C, Fm, Cm, G⁷, and C.

53

Cm Gm Ab Eb Fm Cm

だれ かみたひとわ い るか だれ かい たひとわ

56

D G⁷ Cm Gm

い るか りそ おのみやこにやん

58

Ab Eb Fm Cm G⁷ C

ぐ りら ねこのおおがおさめる くに

61 Cm Gm Ab Eb Fm Cm $\text{♩} = 80$

64 D G⁷ Cm Gm Ab Eb $\text{♩} = 100$

67 Fm Cm G⁷ C Cm Gm $\text{♩} = 120$ $\text{♩} = 140$

70 Ab Eb Fm Cm D G⁷ $\text{♩} = 160$

73 $\text{♩} = 180$ Cm Gm Ab Eb $\text{♩} = 200$ Fm Cm

76 $\text{♩} = 220$ G⁷ C Fm Cm G⁷ C

79 $\text{♩} = 240$ Fm Cm G⁷ C $\text{♩} = 250$ Fm Cm

82 $\text{♩} = 280$ G⁷ C Fm Cm G⁷ rit. C