

# 祈り

そら☆

♩ = 96

Chords: E, B<sup>7</sup>, B<sup>7</sup>, E

This system contains the first four measures of the piece. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass line consists of a steady eighth-note accompaniment. The guitar part includes a series of chords and a melodic line with some grace notes.

Chords: E<sup>7</sup>, A, E, B, E, B<sup>7</sup>

This system contains measures 5 through 8. It continues the musical themes established in the first system, with a variety of chord voicings and melodic patterns.

Chords: B<sup>7</sup>, E, E<sup>7</sup>, A, B<sup>7</sup>, E

This system contains measures 9 through 12. The music maintains its rhythmic and harmonic consistency while introducing new chordal textures.

Chords: C#m, G#m, A, E, F#m, C#m

ろの なあ か で なん ども なん ども

This system contains measures 13 through 16. It is the first system to include lyrics, which are written under the vocal line. The chords are C#m, G#m, A, E, F#m, and C#m.

12

D# G#7 C#m G#m A E

いのお た もお いち ど だけ あな

15

F#m C#m G#7 C# C#m G#m

たに あい たいと か みさ ま わあわ

18

A E F#m C#m D# G#7

た しのこえ に み みお か してわ く れ なくて

21

C#m G#m A E F#m C#m

ま ち つ か れ た わ た し わ あ る ば む う ひ

24

G#7 C# E B7

ら あ い た た だ あ た だ あ

26

E A E C#m7

な た に つ た え た い こ と ば が

28 **F#m<sup>7</sup>** **B<sup>7</sup>** **E** **E<sup>7</sup>**

あります ありがとう

30 **A** **Am** **E** **B<sup>7</sup>**

おと だ い す

32 **E** **E** **C#m<sup>7</sup>** **G#m<sup>7</sup>**

き と

34 **A** **E** **C#m<sup>7</sup>** **G#m<sup>7</sup>**

36

A E C#m<sup>7</sup> G#m<sup>7</sup>

38

A E C#m<sup>7</sup> G#m<sup>7</sup>

40

A E E B<sup>7</sup>

ただ あ た だ あ

42

E A E C#m<sup>7</sup>

な た が し あ わ せ な こ と お ね

44

F#m<sup>7</sup> B<sup>7</sup> E E<sup>7</sup>

がいます さ よ お な

46

A Am E B<sup>7</sup>

ら わ か ぜ の

48

E E E B<sup>7</sup> B<sup>7</sup> E

な か

51

E<sup>7</sup> A E B E B<sup>7</sup>

54

B<sup>7</sup> E E<sup>7</sup> A B<sup>7</sup> rit. E

The musical score consists of three measures. The first measure (54) is marked with a B<sup>7</sup> chord. The second measure (55) is marked with an E chord. The third measure (56) is marked with an E<sup>7</sup> chord. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of quarter notes and eighth notes. The guitar part includes a melodic line with a 7th fret barre and a 0th fret barre. The score ends with a double bar line.