

最近の邦楽バンドに言いたい

無香料

♩ = 150

F[△] G⁷ Em⁷ Am

Musical score for the first system, measures 1-4. The score is written for piano and drums. The piano part consists of a treble clef and two bass clefs. The treble clef contains a melodic line with eighth notes. The bass clefs contain a bass line with eighth notes and chords. The drum part is indicated by a double bar line with a vertical line through it. The chords are F[△], G⁷, Em⁷, and Am. The tempo is marked as ♩ = 150.

3 F[△] G⁷ Em⁷ Am

Musical score for the second system, measures 5-8. The score is written for piano and drums. The piano part consists of a treble clef and two bass clefs. The treble clef contains a melodic line with eighth notes. The bass clefs contain a bass line with eighth notes and chords. The drum part is indicated by a double bar line with a vertical line through it. The chords are F[△], G⁷, Em⁷, and Am. A triplet marking '3' is present above the first measure.

5 F[△] G⁷ Em⁷ Am

Musical score for the third system, measures 9-12. The score is written for piano and drums. The piano part consists of a treble clef and two bass clefs. The treble clef contains a melodic line with eighth notes. The bass clefs contain a bass line with eighth notes and chords. The drum part is indicated by a double bar line with a vertical line through it. The chords are F[△], G⁷, Em⁷, and Am. A quintuplet marking '5' is present above the first measure.

7 F^{Δ} G^7 Em^7 Am

9 F^{Δ} G^7 Em^7 Am

か み お き れ

11 F^{Δ} G^7 Em^7 Am

か み お き れ

13

F[△] G⁷ Em⁷ Am

か み お き れ

15

F[△] G⁷ Em⁷ Am

か み お き れ

17

F[△] G⁷ Em⁷ Am

ま え が み お

19

F[△] G⁷ Em⁷ Am

ま え が み お

21

F[△] G⁷ Em⁷ Am

ま え が み お

23

F[△] G⁷ Em⁷ Am

ま え が み お

25

F[△] G⁷ Em⁷ Am

あ あ あ

あ

27

F[△] G⁷ Em⁷ Am

あ あ あ あ あ

あ

あ

29

F[△] G⁷ Em⁷ Am

あ あ あ

あ

あ

31

F^Δ G⁷ Em⁷ Am

あ あ あ あ あ あ あ

33

F^Δ G⁷ Em⁷ Am

ぎ た あ わ か み み ど り

35

F^Δ G⁷ Em⁷ Am

ぎ た あ わ か み み ど り

37

F[△] G⁷ Em⁷ Am

ぎ た あ わ か み み ど り

39

F[△] G⁷ Em⁷ Am

ぎ た あ わ か み み ど り

41

F[△] G⁷ Em⁷ Am

べ え す わ こ お い て ん

43

F^Δ G⁷ Em⁷ Am

ベ え す わ こ お い て ん

45

F^Δ G⁷ Em⁷ Am

ベ え す わ こ お い て ん

47

F^Δ G⁷ Em⁷ Am

ベ え す わ こ お い て ん

49

F^Δ G⁷ Em⁷ Am

そ してどらむ わ

51

F^Δ G⁷ Em⁷ Am

そ してどらむ わ

53

F^Δ G⁷ Em⁷ Am

そ してどらむ わ

55

F^Δ G⁷ Em⁷ Am

そ して ど ら む わ

57

Am⁷ Bm⁷ C^Δ C^Δ

ど ら む

59

Am⁷ Bm⁷ C^Δ C^Δ

あ ど ら む わ

61

Am⁷ Bm⁷ C[△] C[△]

ど ら む わ あ あ あ

63

Am⁷ Bm⁷ C[△] C[△]

じ い み い

65

F[△] G⁷ C Am F[△] G⁷

あ ど ら む わ じ み あ ど ら む わ

68

Am C F Δ G⁷ C Am

じ み あ どらむ わ じ み

Am C F Δ G⁷ C Am

71

F Δ G⁷ Am C F Δ G⁷

あ どらむ わ じ み あ どらむ わ

F Δ G⁷ Am C F Δ G⁷

74

Em⁷ Am F Δ G⁷

じ み だ けど ど ら

Em⁷ Am F Δ G⁷

76

Em⁷ Am F^Δ G⁷

む わ ほ かの め ん ば あ が

78

Em⁷ Am F^Δ G⁷

ぬ け る な か だ い た い さ い ご ま

80

Em⁷ Am F^Δ G⁷

で い る ど ら む わ い い

82

Em⁷ Am F^Δ G⁷

や っ ど ら む わ い い

84

Em⁷ Am F^Δ G⁷

や っ ど ら む わ い い

86

Em⁷ Am F^Δ G⁷

や っ で も ベ え す と で き

88

Em⁷ Am F^Δ G⁷

90

Em⁷ Am F^Δ G⁷

92

Em⁷ Am F^Δ G⁷

94

Em⁷ Am F[△] G⁷ Em⁷ rit. Am