

静かな曲...

らいちゃん

♩ = 60

The musical score is written for guitar and voice. It consists of four systems of music, each with a vocal line and a guitar accompaniment. The guitar part includes chord diagrams and rhythmic notation. The lyrics are in Japanese.

System 1: Chords: Cm⁷, Cm⁷, Gm⁷, Gm⁷, G, Em⁷.
Lyrics: (None)

System 2: Chords: A⁷, D, D, F#m⁷, Bm⁷, Bm⁷.
Lyrics: しずかなよる

System 3: Chords: G, C#m⁷, Em⁷, A⁷, D, F#m⁷.
Lyrics: わああたし わああ さび

System 4: Chords: Bm⁷, Bm⁷, G, Em⁷, A⁷, D.
Lyrics: し く ふ え お ふ く

13

Db Eb⁷ Ab Ab

15

G C#m⁷ Em⁷ A⁷ D F#m⁷

ふ う え お お ぷ

18

Bm⁷ Bm⁷ G C#m⁷ Em⁷ A⁷ D F#m⁷

う け え ば お も お い だ す う う お さ あ な い

22

Bm⁷ Bm⁷ G Em⁷ A⁷ D Db Bbm⁷

こ ろ お の お も い で お お お

26

Chord progression: $E\flat^7$, $A\flat$, $D\flat$, C^7 , Fm^7 rit., Fm^7

The score consists of three measures. The first measure (26) contains a treble clef with a whole rest, a bass clef with a melodic line, and a guitar chord diagram. The second measure (27) contains a treble clef with a whole rest, a bass clef with a chordal accompaniment, and a guitar chord diagram. The third measure (28) contains a treble clef with a whole rest, a bass clef with a chordal accompaniment, and a guitar chord diagram.