

著作

yUuRa

♩ = 150
F

E_b

A_b

F

A

C[#]

F[#]

C⁷

F

E_b

A_b

F

A

C[#]

F[#]

C⁷

A_b

G_b

C_b

A_b

C

E

A

E_b⁷

13

A \flat G \flat C \flat A \flat C E

Musical score for measures 13-15. The system includes a vocal line with rests, a piano accompaniment with chords and arpeggios, and a guitar part with chords and strumming patterns. Chords are labeled as A \flat , G \flat , C \flat , A \flat , C, and E.

16

A E \flat ⁷ B \flat A \flat

ああ
あ あ ああ ああ あ あ

Musical score for measures 16-17. The system includes a vocal line with the lyrics "ああ" and "あ あ ああ ああ あ あ", a piano accompaniment, and a guitar part. Chords are labeled as A, E \flat ⁷, B \flat , and A \flat .

18

D \flat B \flat D F \sharp

あ あ ああ ああ ああ
あ あ ああ ああ あ あ

Musical score for measures 18-19. The system includes a vocal line with the lyrics "あ あ ああ ああ ああ" and "あ あ ああ ああ あ あ", a piano accompaniment, and a guitar part. Chords are labeled as D \flat , B \flat , D, and F \sharp .

20

B F⁷ B \flat A \flat

あ あ ああ ああ ああ あ あ ああ ああ あ あ

22

D \flat B \flat D F \sharp

あ あ ああ ああ ああ あ あ ああ ああ あ あ

24

B F⁷ C B \flat

あ あ ああ ああ

26 Eb C E G#

Musical score for measures 26-29. The system includes a grand staff with two bass staves and a guitar staff. The key signature has two flats (Bb, Eb). Chords Eb, C, E, and G# are indicated above the staff. The guitar staff shows fretted notes and strumming patterns.

28 C# G7 C Bb

Musical score for measures 28-31. The system includes a grand staff with two bass staves and a guitar staff. The key signature changes to one sharp (F#). Chords C#, G7, C, and Bb are indicated above the staff. The guitar staff shows fretted notes and strumming patterns.

30 Eb C E G#

Musical score for measures 30-33. The system includes a grand staff with two bass staves and a guitar staff. The key signature returns to two flats (Bb, Eb). Chords Eb, C, E, and G# are indicated above the staff. The guitar staff shows fretted notes and strumming patterns.

32 **C#** **G⁷** **C** **Dm**

あ あ あ ああ ああ ああ

34 **G** **Am** **F** **D⁷**

あ ああ ああ あ あ ああ ああ ああ

36 **G** **G⁷** **C** **G**

あ ああ ああ あ ああ ああ ああ

38

C F C G

あ ああ あああ あ あ あ あああ ああ ああ

40

C C Eb Fm

あ ああ あああ

42

Bb Cm Ab F7

44

Bb Bb7 Eb Bb

46 Eb Ab Eb Bb

48 Eb Eb Gb Abm

ああああああああ

50 Db Ebm Cb Ab7

ああああああ

ああああああああ

52 Db Db7 Gb Db

ああああああ

ああああああああ

54

G \flat C \flat G \flat D \flat

ああ ああああ あ ああ ああ ああああ ああ

56

G \flat G \flat D C

ああ ああああ

58

F D F \sharp A \sharp

60

D \sharp A 7 D C

62

F D F# A#

Chords: F, D, F#, A#

64

D# A⁷ A G

あ あ ああ ああ あ

Chords: D#, A⁷, A, G

Vocal: あ あ ああ ああ あ

66

C A C# E#

ああ ああああ あ あ ああ ああ あ

Chords: C, A, C#, E#

Vocal: あああ ああああ あ あ ああ ああ あ

68

A# E⁷ A G

ああ あ ああああ あ あ あああ あああ あ

70

C A C# E#

あああ ああああ あ あ あああ あああ あ

72

A# E⁷ E D

ああ あ ああああ

74

G E G# B#

76

E# B⁷ E D

78

G E G# B#

80

E# B⁷ B A

あ あああ ああ ああ

82

D B D# N.C.

あ あああ ああ あああ あああ

あ あああ ああ あああ

84

B# F#7 B A

あ あああ ああ あああ

あ あああ ああ あああ

86

D B D# N.C.

あ あああ ああ あああ

あ あああ ああ あああ

88

B \sharp F \sharp ⁷ C B \flat

あ あああ ああ あああ

90

E \flat C E G \sharp

92

C \sharp G⁷ C B \flat

94 Eb C E G#

7 7 7 7

96 C# G7 C Bb

あ あ ああ

7 7 7

98 Eb C E G#

あああああああ あ あああ

あ ああ ああ

7 7 7 7

100

C# G⁷ C B^b

あああああああ あ あああ
あ あああ ああ

102

E^b C E G#

あああああああ あ あああ
あ あああ ああ

104

C# G⁷ C B^b

あああああああ あ あああ

106 Eb C E G#

106

108 C# G7 C Bb

108

110 Eb C E G#

110

112 C# G7 C Bb

112

あああああああああ

114

E_b C E G^\sharp

あ あ あああ あ あ あ あ

あ あ あああ あ あ あ あ

116

C^\sharp G^7 C B_b

あ あ あああ あ あ あ あ

あ あ あああ あ あ あ あ

118

E_b C E G^\sharp

あ あ あああ あ あ あ あ

あ あ あああ あ あ あ あ

120

C# G7 C Bb

あ あ ああ あ あ あ

122

Eb C E G#

あ あ ああ あ あ あ

124

C# G7 C Bb

あ あ ああ あ あ あ

126

Eb C E G#

あ あ ああ あ あ あ

128

C# G⁷ C B \flat

130

E \flat C E G#

132

C# G⁷ C B \flat

134

E \flat C E G#

136

C# G7 C Bb

138

Eb C E G#

140

C# G7 C Bb

142

Eb C E G#

144 $\text{C}\sharp$ G^7 C C C C

$\text{♩} = 160$

147 C C C G^7 C C

150 C C C C G^7 C

153 E B $\text{C}\sharp\text{m}$ $\text{G}\sharp\text{m}$

$\text{♩} = 170$

155

A E F#m B

157

E B C#m G#m

159

A E F#m B

♩ = 200

161

B F# G#m D#m

163

E B E F#

Musical score for measures 163-164. The score is in 4/4 time and features a grand staff with treble, two bass, and a drum line. The key signature has four sharps (F#, C#, G#, D#). Chords E, B, E, and F# are indicated above the staff. The drum line includes various rhythmic patterns and accents.

165

B F# G#m B

Musical score for measures 165-166. The score is in 4/4 time and features a grand staff with treble, two bass, and a drum line. The key signature has four sharps (F#, C#, G#, D#). Chords B, F#, G#m, and B are indicated above the staff. The drum line continues with rhythmic patterns and accents.

167

E C#m F# rit. B

Musical score for measures 167-168. The score is in 4/4 time and features a grand staff with treble, two bass, and a drum line. The key signature has four sharps (F#, C#, G#, D#). Chords E, C#m, F# rit., and B are indicated above the staff. The drum line includes various rhythmic patterns and accents.