

リズム形聞き比べ(3/3)

ズッキーニマン

♩ = 112

Chord progression: C C C C C C

あああああ ああ ああああああ あああああああああ

Chord progression: C C C G⁷

あああああ ああ ああああああ あああああああああ

Chord progression: C C C C

あああああ ああ ああああああ あああああああああ

Chord progression: C C G⁷ C

あああああ ああ ああああああ あああああああああ

10 C C C C C

あああああ あああああ あああああ

13 C C C G⁷

あああああ あああああ あああああ

15 C C C C

あああああ あああああ あああああ

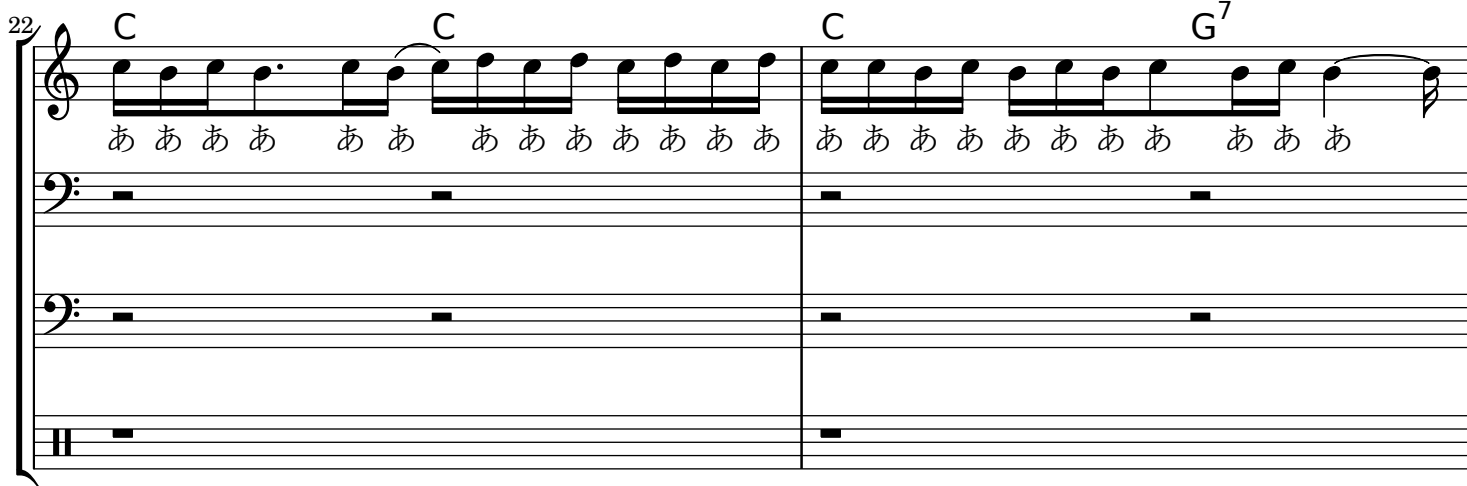
17 C C G⁷ C

あああああ あああああ あああああ

19 C C C C C

あああああ ああ あああああ あああああ

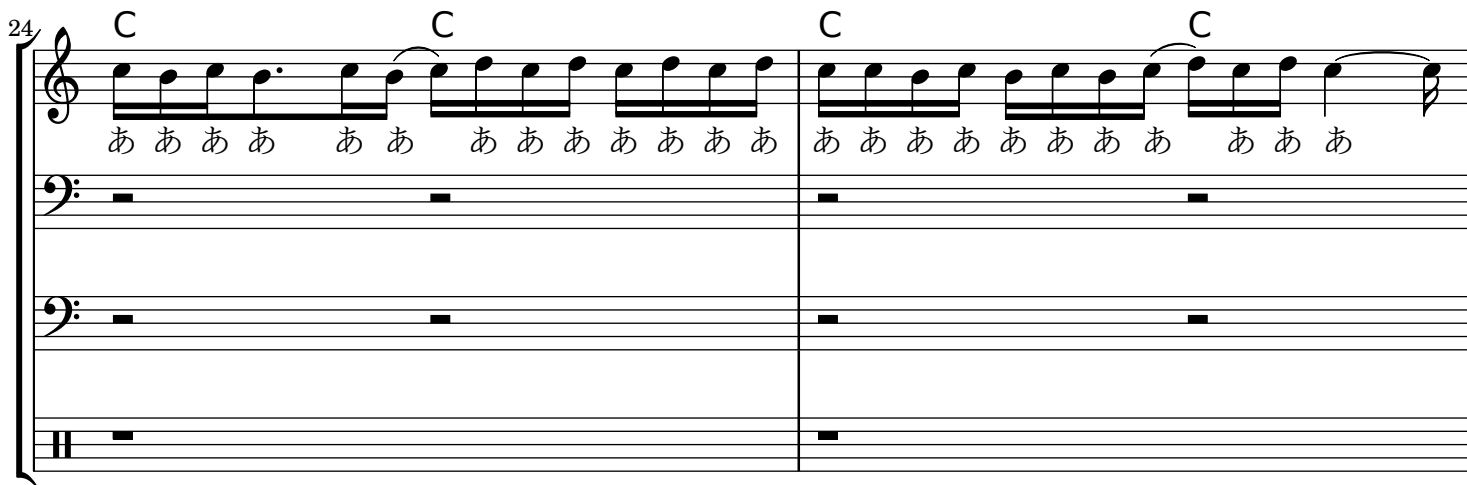
22



C C C G⁷

ああああ ああ ああああ ああああ ああああ ああああ ああああ

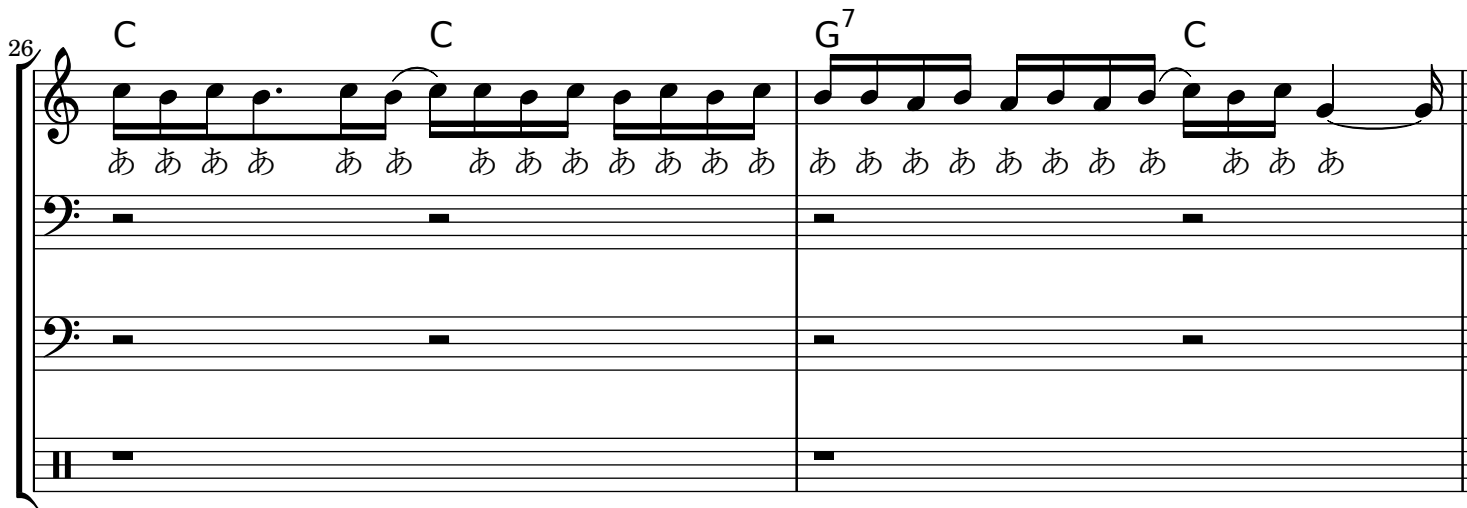
24



C C C C

ああああ ああ ああああ ああああ ああああ ああああ ああああ

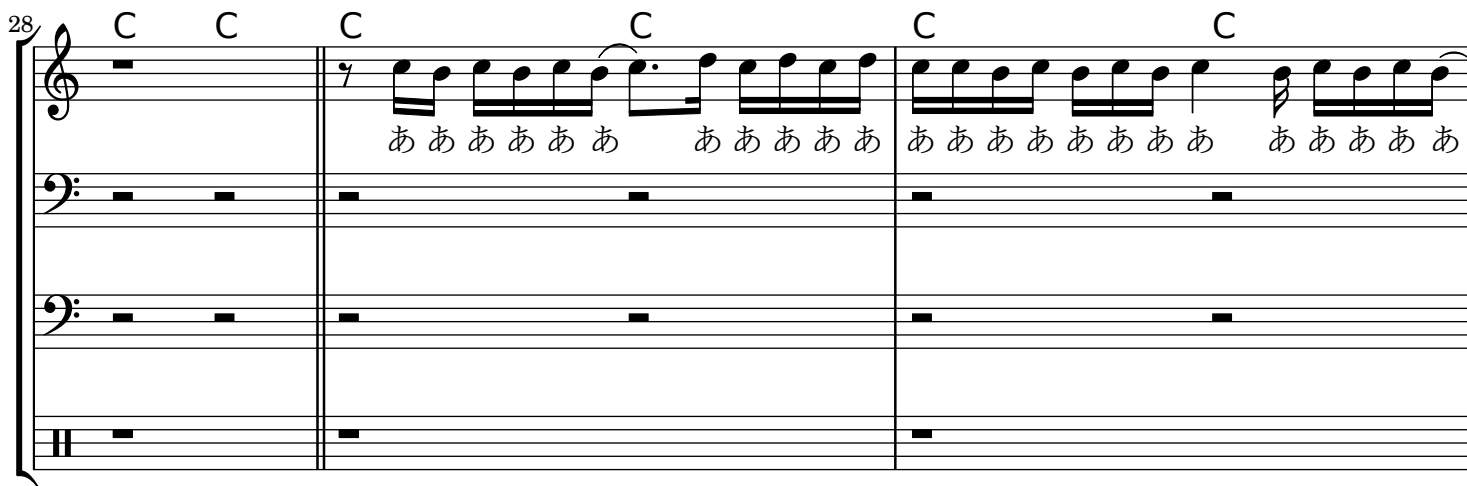
26



C C G⁷ C

ああああ ああ ああああ ああああ ああああ ああああ ああああ

28



C C C C C C

あああああ ああああ ああああ ああああ

31

Chords: C, C, C, G⁷

Vocal line: ああ ああ ああ ああ ああ ああ ああ ああ ああ

Accompaniment: Treble, Bass, Bass, Drum

Detailed description: This system contains measures 31 and 32. The vocal line consists of eighth-note patterns. Measure 31 has two measures of 'ああ' with a C chord. Measure 32 has two measures of 'ああ' with C and G7 chords. The accompaniment includes a treble clef staff with eighth-note patterns, two bass clef staves with rests, and a drum staff with rests.

33

Chords: C, C, C, C

Vocal line: ああ ああ ああ ああ ああ ああ ああ ああ ああ

Accompaniment: Treble, Bass, Bass, Drum

Detailed description: This system contains measures 33 and 34. The vocal line continues with eighth-note patterns. Measure 33 has two measures of 'ああ' with C chords. Measure 34 has two measures of 'ああ' with C chords. The accompaniment includes a treble clef staff with eighth-note patterns, two bass clef staves with rests, and a drum staff with rests.

35

Chords: C, C, G⁷, C

Vocal line: ああ ああ ああ ああ ああ ああ ああ ああ ああ

Accompaniment: Treble, Bass, Bass, Drum

Detailed description: This system contains measures 35 and 36. The vocal line continues with eighth-note patterns. Measure 35 has two measures of 'ああ' with C chords. Measure 36 has two measures of 'ああ' with G7 and C chords. The accompaniment includes a treble clef staff with eighth-note patterns, two bass clef staves with rests, and a drum staff with rests.

37

Chords: C, C, C, C, C, C

Vocal line: ああ ああ ああ ああ ああ ああ ああ ああ ああ

Accompaniment: Treble, Bass, Bass, Drum

Detailed description: This system contains measures 37 and 38. The vocal line continues with eighth-note patterns. Measure 37 has two measures of 'ああ' with C chords. Measure 38 has two measures of 'ああ' with C chords. The accompaniment includes a treble clef staff with eighth-note patterns, two bass clef staves with rests, and a drum staff with rests.

40

C C C G⁷ C C

あ ああああ ああ あ ああああああ ああああ ああ ああ

43

C C C C

あ ああああ ああ あ ああああ ああ ああ

45

G⁷ C C C C

あ ああああ ああ あ ああああ ああああ ああ

48

C C C C

あ ああああ ああ あ ああああ ああああ ああ

50

あああああ ああ あ ああ ああああ ああああ ああああ ああ ああ

52

あああああ ああ あ ああ ああああ ああああ ああああ ああ ああ

54

あああああ ああ ああああああああああああああ

57

ああああああああああああ ああ ああ ああああああああああああ

59

ああああああああああ あああ

ああああああああああ

61

ああああああああああ あああ

ああああああああああ

63

ああああああああああ あああ

ああああああああああ

66

ああああああああああ

ああああああああああ

68

ああああああああああああああああ

ああああああああああああああああ

70

ああああああああああああああああ

ああああああああああああああああ

72

ああああああああああああああ

ああああああああああああああ

75

ああああああああああああ

ああああああああああああ

77

Chords: C, G⁷, C, C

Vocal line: ああ ああ ああ ああ ああ ああ ああ ああ ああ

Instrumental accompaniment: Treble clef with eighth-note patterns; Bass clef with rests; Drum set with rests.

79

Chords: C, C, C, C

Vocal line: ああ ああ ああ ああ ああ ああ ああ ああ ああ

Instrumental accompaniment: Treble clef with eighth-note patterns; Bass clef with rests; Drum set with rests.

81

Chords: G⁷, C, C, C, C, C

Vocal line: ああ ああ ああ ああ ああ ああ ああ ああ ああ

Instrumental accompaniment: Treble clef with eighth-note patterns and rests; Bass clef with rests; Drum set with rests.

84

Chords: C, C, C, C

Vocal line: ああ ああ ああ ああ ああ ああ ああ ああ

Instrumental accompaniment: Treble clef with eighth-note patterns; Bass clef with rests; Drum set with rests.

86

C G⁷ C C

ああ ああああ ああああ ああああ ああああ あ あああああああああ

88

C C C C

ああ ああああ ああああ ああああ あ あああああああああ

90

G⁷ C C C C

ああ ああああ ああああ あ あああ ああああ ああああ ああああ

93

C C C C

あああああああ あああ ああああ ああああ ああああ

95

C G⁷ C C

あああああああ ああ あ

ああああ ああああ ああああ

97

C C C C

あああああああ ああ あ

ああああ ああああ ああああ

99

G⁷ C C C C

あああああああ

ああああ ああああああ ああああああ

102

C C C C

あああ あああ ああああ

ああ ああああああ ああああああ

104

C G⁷ C C

あああ あああ ああああ

ああ ああああああ ああああああ

106

あああ あああ ああああ ああああ ああああ ああああ

108

あああ ああああ ああああ ああああ ああああ ああああ

111

あああああああ あああ ああああ ああああ ああああ ああああ

113

あああああああ あああ ああああ ああああ ああああ ああああ

115

あああああああ あああ ああああ ああああ ああああ ああああ

117

G⁷ C C C C

あああああああ あ

あああああああ ああああああ

120

C C C C

あああああああ ああああああ

あああああああ ああああああ

122

C G⁷ C C

あああああああ ああああああ

あああああああ ああああああ

124

C C C C

あああああああ ああああああ

あああああああ ああああああ

126

G⁷ C C C C

あ ああ ああ ああああああ
あ ああああああああ ああああ

129

C C C C

あ ああ ああ ああああああ
あ ああああああああ ああああ

131

C G⁷ C C

あ ああ ああ ああああああ
あ ああああああああ ああああ

133

C C C C

あ ああ ああ ああああああ
あ ああああああああ ああああ

135

G⁷ C C C C

あ ああああああああ
あ あああ あ ああああああああ あああああ

138

あ ああああああ ああああ あ ああああああああ あああああ

140

あ ああああああ ああああ あ ああああああああ あああああ

142

あ ああああああ ああああ あ ああああああああ あああああ あ ああああああ

145

ああ あ ああああああ あ ああああ あ ああああああああ ああ

148

あ ああああああ あ ああああ あ あああああああ ああ ああ

150

あ ああ ああ ああ ああ ああ ああ ああ ああ

152

あ ああ ああ ああ ああ ああ ああ ああ ああ

155

C C C C C C C G⁷ C C C C C C

162

G⁷ C C C C C C C C C C G⁷ C C

169

C C C C G⁷ C C C C C C C C

176 C G⁷ C C C C C C G⁷ C C C C C

183 C C C C C G⁷ C C C C C C G⁷ C

190 C C C C C C C C C G⁷ C C C C

197 C C G⁷ C C C C C C C C C G⁷

204 C C C C C C G⁷ C C C C C C

211

C C C G⁷ C C C C C C G⁷ C G⁷ C
rit.