

リズム形聞き比べ(2/3)

ズッキーニマン

♩ = 112

C C C C C C

ああああああ あ あああああ あああ ああ ああああああ

4 C C C G⁷

ああああああ あ あああああ あああ ああ ああああああ

6 C C C C

ああああああ あ あああああ あああ ああ ああああああ

8 C C G⁷ C

ああああああ あ あああああ あああ ああ ああああああ

10 C C C C C C

あ あ あああああ あああああ あ あああ あああああ

13 C C C G⁷

あ あ あああああ あああああ あ あああ あああああ

15 C C C C

あ あ あああああ あああああ あ あああ あああああ

17 C C G⁷ C

あ あ あああああ あああああ あ あああ あああああ

19 C C C C C C

あ あ あああああ あああああ あ あああ あああああ

22

Musical score for measures 22-23. The system includes a vocal line and three piano accompaniment staves (bass, bass, and drums). The vocal line features a melody of eighth notes with lyrics 'あ あ ああ ああ ああ ああ ああ ああ' under measures 22 and 'あ ああ あ ああ あ あ ああ ああ' under measure 23. Chords C, C, C, and G⁷ are indicated above the vocal line. The piano accompaniment staves are mostly empty, with some rests.

24

Musical score for measures 24-25. The system includes a vocal line and three piano accompaniment staves. The vocal line features a melody of eighth notes with lyrics 'あ あ ああ ああ ああ ああ ああ ああ' under measure 24 and 'あ ああ あ ああ あ あ ああ ああ' under measure 25. Chords C, C, C, and C are indicated above the vocal line. The piano accompaniment staves are mostly empty, with some rests.

26

Musical score for measures 26-27. The system includes a vocal line and three piano accompaniment staves. The vocal line features a melody of eighth notes with lyrics 'あ あ ああ ああ ああ ああ ああ ああ' under measure 26 and 'あ ああ あ ああ あ あ ああ ああ' under measure 27. Chords C, C, G⁷, and C are indicated above the vocal line. The piano accompaniment staves are mostly empty, with some rests.

28

Musical score for measures 28-30. The system includes a vocal line and three piano accompaniment staves. The vocal line features a melody of eighth notes with lyrics 'あ ああ ああ ああ ああ' under measure 28 and 'あ ああ ああ ああ ああ ああ ああ' under measures 29 and 30. Chords C, C, C, C, C, and C are indicated above the vocal line. The piano accompaniment staves are mostly empty, with some rests.

31

あ ああああ あああ あ ああ あ あああああ あああ ああああ

33

あ ああああ あああ あ ああ あ あああああ あああ ああああ

35

あ ああああ あああ あ ああ あ あああああ あああ ああああ

37

あ あ あああああ あ ああああ あ あ あああああああああ あ

40

Chords: C, C, C, G⁷

Lyrics: あ あ あああああ あ ああああ あ あ あああああああああ あ

This system contains two measures of music. The first measure (40) has a C chord and the lyrics 'あ あ あああああ あ ああああ'. The second measure (41) has a C chord for the first half and a G⁷ chord for the second half, with lyrics 'あ あ あああああああああ あ'.

42

Chords: C, C, C, C

Lyrics: あ あ あああああ あ ああああ あ あ あああああああああ あ

This system contains two measures of music. The first measure (42) has a C chord and the lyrics 'あ あ あああああ あ ああああ'. The second measure (43) has a C chord and the lyrics 'あ あ あああああああああ あ'.

44

Chords: C, C, G⁷, C

Lyrics: あ あ あああああ あ ああああ あ あ あああああああああ あ

This system contains two measures of music. The first measure (44) has a C chord and the lyrics 'あ あ あああああ あ ああああ'. The second measure (45) has a G⁷ chord for the first half and a C chord for the second half, with lyrics 'あ あ あああああああああ あ'.

46

Chords: C, C, C, C, C, C

Lyrics: ああ あああああ ああ あああああ あ あああああああああ ああ

This system contains two measures of music. The first measure (46) has a C chord and the lyrics 'ああ'. The second measure (47) has a C chord and the lyrics 'あああああ ああ あああああ ああ'. The third measure (48) has a C chord and the lyrics 'あ あ あああ あああああ ああ'. The fourth measure (49) has a C chord and the lyrics 'あああああああ ああ'.

49

あ ああ ああ ああ ああ ああ ああ ああ

あ あ ああ ああ ああ ああ ああ

51

あ ああ ああ ああ ああ ああ ああ ああ

あ あ ああ ああ ああ ああ ああ

53

あ ああ ああ ああ ああ ああ ああ ああ

あ あ ああ ああ ああ ああ ああ

55

ああ あああ ああ あああ ああ あああ ああ あああ

あ ああ ああ ああ ああ ああ ああ

58

あ ああ ああ ああ ああ ああ ああ ああ

あ ああ ああ ああ ああ ああ ああ

60

Chords: C, C, C, C

Lyrics: ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ

This system contains measures 60 and 61. The melody is written in a treble clef with a key signature of one flat. The accompaniment consists of three staves: bass, bass, and drums. The lyrics are 'ああ' repeated in groups of four.

62

Chords: C, C, G⁷, C

Lyrics: ああ ああ ああ ああ ああ ああ ああ ああ

This system contains measures 62 and 63. The melody continues in the treble clef. A G7 chord is used in measure 63. The lyrics are 'ああ' repeated in groups of four.

64

Chords: C, C, C, C, C, C

Lyrics: ああ ああ ああ ああ ああ ああ ああ ああ

This system contains measures 64, 65, and 66. The melody is written in a treble clef. The lyrics are 'ああ' repeated in groups of four.

67

Chords: C, C, C, G⁷

Lyrics: ああ ああ ああ ああ ああ ああ ああ ああ

This system contains measures 67 and 68. The melody is written in a treble clef. A G7 chord is used in measure 68. The lyrics are 'ああ' repeated in groups of four.

69

Chords: C, C, C, C

Lyrics: ああ ああ ああ ああ ああ ああ ああ ああ

This system contains measures 69 and 70. The melody is written in a treble clef. The lyrics are 'ああ' repeated in groups of four.

71

C C G⁷ C

あああ あああ あああああ ああ ああ あああああ ああ

73

C C C C C C

ああああ あああああああああ あああ あああああああ あああ

76

C C C G⁷ C C

ああああああああああ あああああああああ あああああああああ あああ

79

C C C C G⁷ C

あああ あああああ あああ あああああああ あああ あああ あああああ

94

Chords: C, C, C, G⁷

Vocal line: ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ

Instrumental staves: Bass, Tenor, Drum

Detailed description: This system contains measures 94 and 95. The vocal line consists of eighth notes. Chords are indicated above the staff: C for measures 94-95, C for measure 94, C for measure 95, and G⁷ for measure 95. The instrumental staves (bass, tenor, and drum) are mostly empty with some rests.

96

Chords: C, C, C, C

Vocal line: ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ

Instrumental staves: Bass, Tenor, Drum

Detailed description: This system contains measures 96 and 97. The vocal line consists of eighth notes. Chords are indicated above the staff: C for measures 96-97, C for measure 96, C for measure 97, and C for measure 97. The instrumental staves are mostly empty with some rests.

98

Chords: C, C, G⁷, C, C, C

Vocal line: ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ

Instrumental staves: Bass, Tenor, Drum

Detailed description: This system contains measures 98, 99, and 100. The vocal line consists of eighth notes. Chords are indicated above the staff: C for measures 98-99, C for measure 98, G⁷ for measure 99, C for measure 100, C for measure 100, and C for measure 100. The instrumental staves are mostly empty with some rests.

101

Chords: C, C, C, C

Vocal line: ああ ああ ああ ああ ああ ああ ああ ああ ああ ああ

Instrumental staves: Bass, Tenor, Drum

Detailed description: This system contains measures 101 and 102. The vocal line consists of eighth notes. Chords are indicated above the staff: C for measures 101-102, C for measure 101, C for measure 102, and C for measure 102. The instrumental staves are mostly empty with some rests.

103

あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ

105

あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ

107

あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ

109

あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ

112

C C C G⁷

ああああ ああああ ああああ ああああ ああああ

114

C C C C

ああああ ああああ ああああ ああああ

116

C C G⁷ C

ああああ ああああ ああああ ああああ

118

C C C C C C

ああ あああああああああああああああああ

130

Musical score for measures 130-131. The score is written for a grand staff (treble, bass, and piano staves) and includes a vocal line with lyrics. The key signature is C major. Measure 130 starts with a C chord and contains the lyrics 'あ ああ ああ ああ ああ ああ ああ ああ'. Measure 131 starts with a C chord and contains the lyrics 'ああ ああ ああ ああ ああ ああ ああ ああ'. A G7 chord is indicated above the final measure of 131.

132

Musical score for measures 132-133. The score is written for a grand staff and includes a vocal line with lyrics. The key signature is C major. Measure 132 starts with a C chord and contains the lyrics 'あ ああ ああ ああ ああ ああ ああ ああ'. Measure 133 starts with a C chord and contains the lyrics 'ああ ああ ああ ああ ああ ああ ああ ああ'. The score ends with a C chord.

134

Musical score for measures 134-136. The score is written for a grand staff and includes a vocal line with lyrics. The key signature is C major. Measure 134 starts with a C chord and contains the lyrics 'あ ああ ああ ああ ああ ああ ああ ああ'. Measure 135 starts with a C chord and contains the lyrics 'ああ ああ ああ ああ ああ ああ ああ ああ'. Measure 136 starts with a G7 chord and contains the lyrics 'ああ ああ ああ ああ ああ ああ ああ ああ'. The score ends with two C chords.

137

Musical score for measures 137-140. The score is written for a grand staff and includes a vocal line with lyrics. The key signature is C major. Measure 137 starts with a C chord and contains the lyrics 'ああ ああ ああ ああ ああ ああ ああ ああ'. Measure 138 starts with a C chord and contains the lyrics 'ああ ああ ああ ああ ああ ああ ああ ああ'. Measure 139 starts with a C chord and contains the lyrics 'ああ ああ ああ ああ ああ ああ ああ ああ'. Measure 140 starts with a C chord and contains the lyrics 'ああ ああ ああ ああ ああ ああ ああ ああ'. The score ends with a C chord.

139

C C C G⁷

ああああああ ああああああ ああああああ あ ああ

141

C C C C

あああああああ ああああああ ああああああ あ ああ

143

C C G⁷ C

あああああああ ああああああ ああああああ あ ああ

145

C C C C C

ああ ああああああ あ ああああああああああああああああ

148

C C C G⁷

あ ああああああ あ あああああああああああああああ

159

あ あああ ああああ あああ あああ あああ あああ

161

あ あああ ああああ あああ あああ あああ あああ

163

あ ああああああ あああああ あああ あああ ああああああ

166

あ ああああああ あああああ あああ あああ ああああああ

168

あ ああああああ あああああ あああ あああ ああああああ

170

Chords: C, C, G⁷, C

Lyrics: あ ああ ああ ああ ああ ああ ああ ああ ああ

This system contains two measures of music. The first measure (170) has a C chord and the lyrics 'あ ああ ああ ああ'. The second measure (171) has a G⁷ chord followed by a C chord and the lyrics 'あ ああ ああ ああ ああ ああ ああ'. The melody consists of eighth notes in the treble clef, while the bass clef and drum parts are empty.

172

Chords: C, C, C, C, C, C

Lyrics: ああ ああ ああ ああ ああ ああ ああ ああ

This system contains two measures of music. The first measure (172) has a C chord and the lyrics 'ああ ああ ああ'. The second measure (173) has a C chord and the lyrics 'ああ ああ ああ ああ ああ ああ ああ'. The melody consists of eighth notes in the treble clef, while the bass clef and drum parts are empty.

175

Chords: C, C, C, G⁷, C, C

Lyrics: あ ああ ああ ああ ああ ああ ああ ああ

This system contains two measures of music. The first measure (175) has a C chord and the lyrics 'あ ああ ああ ああ ああ'. The second measure (176) has a C chord and the lyrics 'ああ ああ ああ ああ ああ ああ ああ'. The melody consists of eighth notes in the treble clef, while the bass clef and drum parts are empty.

178

Chords: C, C, C, C, G⁷, C

Lyrics: ああ ああ ああ ああ ああ ああ ああ ああ

This system contains two measures of music. The first measure (178) has a C chord and the lyrics 'ああ ああ ああ ああ ああ'. The second measure (179) has a C chord and the lyrics 'ああ ああ ああ ああ ああ ああ ああ'. The melody consists of eighth notes in the treble clef, while the bass clef and drum parts are empty.

181

C C C C C

ああ ああ ああああああああああああ ああああああああ ああ

184

C C C G⁷

ああ ああああああああああああ ああああああああ ああ

186

C C C C

ああ ああああああああああああ ああああああああ ああ

188

C C G⁷ C

ああ ああああああああああああ ああああああああ

190

C C C C C C

ああああああああああああああああ ああああああああああ

193

C C C G⁷

ああああああああああああああああああ ああああああああああ ああああああああ

195

C C C C

ああああああああああああああああああ ああああああああああ

197

C C G⁷ C C C

ああああああああああああああああああ ああああああああああ ああああああああ

200

あ あああああああああ ああああああああああ

202

あ あああああああああ ああああああああああ

204

あ あああああああああ ああああああああああ

206

あ あああああああああ ああああああああああ

208

Musical score for measures 208-210. Treble clef, C major. Chords: C, C, C, C, C. Lyrics: あ あああああああああああ ああああああああ ああ

211

Musical score for measures 211-212. Treble clef, C major. Chords: C, C, C, G7. Lyrics: あ あああああああああああ ああああああああ ああ

213

Musical score for measures 213-214. Treble clef, C major. Chords: C, C, C, C. Lyrics: あ あああああああああああ ああああああああ ああ

215

Musical score for measures 215-217. Treble clef, C major. Chords: C, C, G7, C, G7 rit., C. Lyrics: あ あああああああああああ ああああああああ ああ