

詩集より

らいちゃん

♩ = 100

Chords: Dm⁷ G⁷ F G⁷ C Em⁷

4 C C C C C C

あ おい おそおらあ の そ こ お ふ う か あ く う う う う み の こ い し の そ

7 C G⁷ C C C C

の お よ お に い い い よ る が く る ま で し ず ん で る う う う

10 C C G⁷ C G Am C Am⁷

14 C F C F G E

ひ るの おほ しわめ にみえぬ う う

Chord progression: C, F, C, F, G, E. The guitar part includes chords for C, F, G, and E, with fret numbers 1, 2, 3, and 4 indicated. The piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand.

17 Am⁷ D G^{sus4} G

み えぬ うけれどもあ るんだよお お お

Chord progression: Am⁷, D, G^{sus4}, G. The guitar part includes chords for Am⁷, D, G^{sus4}, and G, with fret numbers 1, 2, 3, and 4 indicated. The piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand.

19 C F G E

み えぬ うけ れども あるんだあ あ あ

Chord progression: C, F, G, E. The guitar part includes chords for C, F, G, and E, with fret numbers 1, 2, 3, and 4 indicated. The piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand.

21 Am⁷ D G C

Chord progression: Am⁷, D, G, C. The guitar part includes chords for Am⁷, D, G, and C, with fret numbers 1, 2, 3, and 4 indicated. The piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand.

23

C G⁷ C C G⁷ rit. C

The musical score consists of three measures. Measure 23 starts with a treble clef staff containing a whole rest. The bass clef staff has a chord of C (C2, E2, G2) and a walking bass line of quarter notes: C2, D2, E2, F2. The guitar staff has a rhythmic pattern of quarter notes: C2, D2, E2, F2, with an 'x' over the first note. Measure 24 has a treble clef staff with a whole rest. The bass clef staff has a chord of G7 (Bb2, D3, F3) and a walking bass line of quarter notes: G2, A2, Bb2, C3. The guitar staff has a rhythmic pattern of quarter notes: G2, A2, Bb2, C3, with an 'x' over the first note and a '7' below the staff. Measure 25 has a treble clef staff with a whole rest. The bass clef staff has a chord of C (C2, E2, G2) and a walking bass line of quarter notes: C2, D2, E2, F2. The guitar staff has a rhythmic pattern of quarter notes: C2, D2, E2, F2, with an 'x' over the first note and a '7' below the staff. The final measure of the system has a treble clef staff with a whole rest. The bass clef staff has a chord of C (C2, E2, G2) and a walking bass line of quarter notes: C2, D2, E2, F2. The guitar staff has a rhythmic pattern of quarter notes: C2, D2, E2, F2, with an 'x' over the first note.