

祖国

もほ

♩ = 96
B \flat m⁷ Fm⁷

2 G \flat D \flat

3 F \sharp Fm⁷

あ い し た り う ら ん だ り す る に わ

4

Bbm Bbm⁷

た に ん が ひ つ が よ お

5

F#^Δ Ab

ひ と つ の こ と の お し

6

A^o Bbm

ん じ る こ と わ

7 **F#[△]** **Fm⁷**

Musical score for measures 7-8. The system includes a grand staff with treble and bass clefs, a bass line with a bass clef, and a guitar part with a treble clef and an H symbol. Measure 7 features a key signature of three flats (B-flat major/C minor) and a chord of F# major with a triangle symbol. Measure 8 features a chord of F minor 7. The guitar part consists of quarter notes with 'x' marks indicating muted strings.

8 **Bbm** **Bbm⁷**

Musical score for measures 8-9. The system includes a grand staff with treble and bass clefs, a bass line with a bass clef, and a guitar part with a treble clef and an H symbol. Measure 8 features a key signature of three flats and a chord of B-flat minor. Measure 9 features a chord of B-flat minor 7. The guitar part consists of quarter notes with 'x' marks indicating muted strings.

9 **F#[△]** **A^b**

Musical score for measures 9-10. The system includes a grand staff with treble and bass clefs, a bass line with a bass clef, and a guitar part with a treble clef and an H symbol. Measure 9 features a key signature of three flats and a chord of F# major with a triangle symbol. Measure 10 features a chord of A-flat major. The guitar part consists of quarter notes with 'x' marks indicating muted strings.

10 **A^o** **Bbm**

Musical score for measures 10-11. The system includes a grand staff with treble and bass clefs, a bass line with a bass clef, and a guitar part with a treble clef and an H symbol. Measure 10 features a key signature of three flats and a chord of A major with a circle symbol. Measure 11 features a chord of B-flat minor. The guitar part consists of quarter notes with 'x' marks indicating muted strings.

11

D_b **C_b**

べ つ の こ と お う ら

12

F_b **D_b**

ぎ る と ゆ う こ と だ

13

F **A**

し ん じ る と ゆ う の

14

D Ab⁷

わ ざ ん こ く な こ と な の だ

15

D_b C_b

16

F_b D_b

17

F A

18

D Ab⁷

♩ = 120

19

Bbm⁷ Fm⁷

きよ お い く わ あ た え

20

Gb Db

る も の で わ な く

21

Bbm⁷ Fm⁷

う け と る も

22

G \flat D \flat

の で あ る

23

B \flat m⁷ Fm⁷

24

G \flat D \flat

25

B \flat m⁷ Fm⁷

26 G_b D_b

♩ = 128

27 A_b C_b

お す て る に あ た い す る だ

28 A_b C_b

ろ お か そ こ く よ

29 A_b C_b

34

Ab Cb

♩ = 96

35

Db Eb

なぜこかにわはたがあらながらぼ

36

F Gb

くじしんにわはたがないのだろおか

37

Ab Bb C Db

39

D \flat E \flat F G \flat

41

A \flat B \flat C D \flat

43

E \flat m E \flat m

かにわきみがだいが

44 **Cb** **Cb**

ありながらほ

45 **Gb** **Gb**

くじしんにわしゅだいかが

46 **Db** **Db**

ないのだろおか

47 Ebm Ebm

48 Cb Cb

49 Gb Gb

50 Db Db

51 D \flat B \flat m

せ え じ わ ち お な が さ な い せ ん そ お で

52 G \flat A \flat

せ ん そ お わ ち お な が す せ え じ で あ る

53 E \flat m⁷ B \flat m

54 G \flat A \flat

55 **Db** **Bbm**

Musical score for system 55. It features four staves: Treble, Bass, Bass, and Drum. The key signature is three flats (B-flat major/D-flat minor). The first two measures are in D-flat major, and the last two are in B-flat minor. The bass line consists of quarter notes. The drum part includes a bass drum pattern and a snare drum pattern. A guitar solo is indicated in the third measure of the second bass staff.

56 **Gb** **Ab**

Musical score for system 56. It features four staves: Treble, Bass, Bass, and Drum. The key signature is three flats (B-flat major/D-flat minor). The first two measures are in G-flat major, and the last two are in A-flat major. The bass line consists of quarter notes. The drum part includes a bass drum pattern and a snare drum pattern. A guitar solo is indicated in the third measure of the second bass staff.

57 **Fm⁷** **Bbm**

Musical score for system 57. It features four staves: Treble, Bass, Bass, and Drum. The key signature is three flats (B-flat major/D-flat minor). The first two measures are in F minor 7, and the last two are in B-flat minor. The bass line consists of quarter notes. The drum part includes a bass drum pattern and a snare drum pattern. A guitar solo is indicated in the third measure of the second bass staff.

58 **Ab⁷** **Db**

Musical score for system 58. It features four staves: Treble, Bass, Bass, and Drum. The key signature is three flats (B-flat major/D-flat minor). The first two measures are in A-flat 7, and the last two are in D-flat major. The bass line consists of quarter notes. The drum part includes a bass drum pattern and a snare drum pattern. A guitar solo is indicated in the third measure of the second bass staff.

59 $B\flat m^7$ Fm^7 $G\flat$ $D\flat$

だ か ら

61 $B\flat m^7$ Fm^7 $G\flat$ $D\flat$

63 $B\flat m^7$ Fm^7 $G\flat$ $D\flat$

65 $B\flat m^7$ Fm^7 $G\flat$ $D\flat$

67

G \flat F 7

あすなんがおこるか わかてしま

68

B \flat m 7 B \flat m 7

たらあすまでいき る いみがなくなる

69

G \flat A \flat 7 D \flat A \flat m 7

71

G \flat F 7 B \flat m 7 B \flat m 7

73

G \flat A \flat ⁷ D \flat D \flat

75

$\text{♩} = 150$
E⁺ A^o

わたくし わわたくし わい たいだれ

76

G \flat A^o

の み が わ り な の だ

77

A^b A°

わ た く し わ だ れ の ば け ん お て き

78

$B^b m$ A°

ち ゆ う さ せ る た め に

79

$C m$ A°

80 D^o Cm

Musical score for measures 80-81. The system includes a grand staff with treble and bass clefs, and a piano accompaniment staff with a double bar line. The key signature is three flats (B-flat major/C minor). Measure 80 features a whole rest in the treble clef and a half note in the bass clef. Measure 81 features a whole rest in the treble clef and a half note in the bass clef. The piano accompaniment consists of chords and rhythmic patterns.

81 A^o Cm

Musical score for measures 82-83. The system includes a grand staff with treble and bass clefs, and a piano accompaniment staff with a double bar line. The key signature is three flats (B-flat major/C minor). Measure 82 features a whole rest in the treble clef and a half note in the bass clef. Measure 83 features a whole rest in the treble clef and a half note in the bass clef. The piano accompaniment consists of chords and rhythmic patterns.

82 A^o Cm

Musical score for measures 84-85. The system includes a grand staff with treble and bass clefs, and a piano accompaniment staff with a double bar line. The key signature is three flats (B-flat major/C minor). Measure 84 features a whole rest in the treble clef and a half note in the bass clef. Measure 85 features a whole rest in the treble clef and a half note in the bass clef. The piano accompaniment consists of chords and rhythmic patterns.

83 $\text{♩} = 380$
 Fm^7 Cm^7

きよ おの あら の お ひ た ば し り に は し り

84 $D\flat$ $A\flat$

つ ず け て い る の で あ る お か

85 Fm^7 Cm^7

86 $D\flat$ $A\flat$

87 Fm⁷ Cm⁷

Musical score for measures 87-88. Measure 87 is in Fm⁷ and measure 88 is in Cm⁷. The score includes a grand staff with treble, two bass, and guitar staves. The guitar part features a complex chordal texture in the right hand and a rhythmic bass line in the left hand.

88 D_b A_b

Musical score for measures 88-89. Measure 88 is in D_b and measure 89 is in A_b. The score includes a grand staff with treble, two bass, and guitar staves. The guitar part features a complex chordal texture in the right hand and a rhythmic bass line in the left hand.

89 Fm⁷ Cm⁷

Musical score for measures 89-90. Measure 89 is in Fm⁷ and measure 90 is in Cm⁷. The score includes a grand staff with treble, two bass, and guitar staves. The guitar part features a complex chordal texture in the right hand and a rhythmic bass line in the left hand.

90 D_b A_b

Musical score for measures 90-91. Measure 90 is in D_b and measure 91 is in A_b. The score includes a grand staff with treble, two bass, and guitar staves. The guitar part features a complex chordal texture in the right hand and a rhythmic bass line in the left hand.

♩ = 96

91 $B\flat m^7$ Fm^7 $G\flat$ $D\flat$

た ま に わ お こ た ら ど お で す か

93 $B\flat m^7$ Fm^7 $G\flat$ $D\flat$

お こ る と お こ る と に ん げ ん ら し く な る

95 $B\flat m^7$ Fm^7 $G\flat$ $D\flat$

97 $B\flat m^7$ Fm^7 $G\flat$ $D\flat$

99

G^o B \flat m C^o G^o

すくなくともおこれるてこどわ

101

F B \flat m Dm F

しょくぶつじゃできな いことだからね

103

G^o F Dm E+

105

F A° G° Dm

107

Dm Am E⁷ rit. Am