

りんねくるくる

かりんとう

♩ = 116

F F C⁷ F

The piano introduction consists of four measures. The first two measures are in the key of F major (one flat) and 4/4 time. The bass line features a steady eighth-note accompaniment. The right hand plays a melodic line with eighth notes. The third and fourth measures introduce a C7 chord, which is a dominant seventh chord (F major with a lowered seventh). The piano part continues with similar rhythmic patterns.

3

F F F F

りんねくるくるまわるよりんね

This system contains the first line of the song. It starts with a triplet of eighth notes in the vocal line. The piano accompaniment continues with the same eighth-note bass line and melodic right hand. The lyrics are: りんねくるくるまわるよりんね. The piano part includes a drum set notation at the bottom, showing a consistent pattern of eighth notes.

5

F F F C⁷

まわるよりんねりんねくるくる

This system contains the second line of the song. The vocal line continues with the melody. The piano accompaniment remains consistent with the previous system. The lyrics are: まわるよりんねりんねくるくる. The piano part includes a drum set notation at the bottom, showing a consistent pattern of eighth notes.

7

F F F F

ぼ ら ぼ ら ぼ ぼ ぼ ら ぼ ら ぼ ぼ ら ぼ

7 7 7 7

9

F F C⁷ F

ぼ ろ ぼ ろ ぼ ぼ ぼ ぼ ぼ ぼ ろ ぼ ぼ ら

7 7 7 7 7 7 7 7 7 7

11

F F F F

た ち の ぼ る け む り の な か

7 7 7 7 7 7 7 7 7 7

13

F F F C⁷

はい ていくわた したちわ

15

F F F F

つかのまのこおふ くも

17

F F C⁷ F

つかのまのかなしみも

19

F F F F

ぜんぶわすれたか お

21

F F F C⁷

あたらしいきぶ かうよおな

23

F F F F

うきうきしたきぶ ん

25

F F C⁷ F

27

F F F F

ありほろぶらぱぱ らぷろぼりあ

29

F F F C⁷

ぼ ら ぼ り ぼ ぼ ぼ あ り ぶ ろ ぼ ぼ ば

31

F F F F

で あ う ひ と む す ば れ る ひ と

33

F F C⁷ F

ま だ み え ぬ い と つ な ぐ り ん ね く る く る

35

F F C⁷ F

37

F F F F

り ん ね く る く る ま わ る よ り ん ね

39

F F F C⁷

ま わ る よ り ん ね り ん ね く る く る

41

F F F F

ぼ ら ぼ ら ぼ ぼ ぼ ら ぼ ら ぼ ぼ ら ぼ

43

F F C⁷ F

ぼ ろ ぼ ろ ぼ ぼ ぼ ぼ ぼ ぼ ろ ぼ ぼ ら

45

F F F F

まだ み え ぬ け し き の いろ

47

F F F C⁷

し ら な い ま ま つ ぎ の せ い え

49

F F F F

あ た ら し い ぶ う る だ ね

51

F F C⁷ F

まどろみのへやの なか

53

F F F F

ゆりかごぐる ま

55

F F F C⁷

あたらしいおうち いくよおな

57 F F F F

そ わ そ わ し た き ぶ ん

59 F F C7 F

61 F F F F

あ り ぼ ろ ぶ ら ば ば ら ぶ ろ ぼ り あ

63 F F F C7

ぼ ら ぼ り ぼ ぼ ぼ あ り ぶ ろ ば ば ぼ

65

F F F F

であうひとむすば ねるひと

67

F F C⁷ F

まだみえぬいとつな ぐりんねくるくる

69

F F F F

であうひとむすば ねるひと

71

F F F C⁷

まだ み え ぬ い と つ な ぐ り ん ね く る く る

73

F F F F

で あ う ひ と む す ば れ る ひ と

75

F F C⁷ F

まだ み え ぬ い と つ な ぐ り ん ね く る く る

Musical score for guitar, measures 77-80. The score is in F major and 4/4 time. It features a treble clef, a bass clef, and a guitar-specific staff with fret numbers and a capo sign. The first two measures (77-78) are marked with a chord of F. The third measure (79) is marked with a chord of C⁷ and a 'rit.' (ritardando) instruction. The fourth measure (80) is marked with a chord of F. The guitar staff shows a sequence of chords: F (measures 77-78), C⁷ (measure 79), and F (measure 80). The bass staff shows a sequence of chords: F (measures 77-78), C⁷ (measure 79), and F (measure 80). The guitar staff shows a sequence of chords: F (measures 77-78), C⁷ (measure 79), and F (measure 80). The bass staff shows a sequence of chords: F (measures 77-78), C⁷ (measure 79), and F (measure 80).