

鶏が泳ぐ時

水升

♩ = 140

に んげん はこぶ よに わ とりお

Chords: C, Dm, G^{sus4}, G

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a common time signature. The second staff is the bass line in bass clef. The third staff is the piano accompaniment in bass clef, featuring a steady eighth-note pattern. The bottom staff is the guitar accompaniment in treble clef, showing chord diagrams and rhythmic notation. The lyrics are written below the vocal line. The chords are indicated above the vocal line: C, Dm, G^{sus4}, and G.

に わ とり はし る よ ほ そ い み ち

Chords: C, Dm, G^{sus4}, G

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a common time signature. The second staff is the bass line in bass clef. The third staff is the piano accompaniment in bass clef, featuring a steady eighth-note pattern. The bottom staff is the guitar accompaniment in treble clef, showing chord diagrams and rhythmic notation. The lyrics are written below the vocal line. The chords are indicated above the vocal line: C, Dm, G^{sus4}, and G.

に わ とり ない て る こ け こ お こ お

Chords: C, Dm, G^{sus4}, G

The third system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a common time signature. The second staff is the bass line in bass clef. The third staff is the piano accompaniment in bass clef, featuring a steady eighth-note pattern. The bottom staff is the guitar accompaniment in treble clef, showing chord diagrams and rhythmic notation. The lyrics are written below the vocal line. The chords are indicated above the vocal line: C, Dm, G^{sus4}, and G.

7

C Dm G^{sus4} G

に ん げ ん ある く よ ほ そ い み ち

9

Am Am G Am Am

る

12

G Am Am Am G Am

15

Am Am G Am Am Am

る

18 $\text{♩} = 140$

G Am Am Dm G Am Am Dm

ふ ら い ふ ら い

22 G C Am Dm

ふ ら い に わ と り わ

24 G C Am Dm

と ぶ よ ふ ら い ふ ら い

26

G C Am Dm

ふ ら い つ ば さ ひ ろ

28

G Am Am Dm G C

げ て

31

Am Dm G Am

Am Dm

ほ そ い み ち の そ

♩ = 120

34

G C Am Dm G C Am Dm

の さ き わ き ら きらひ かる ひ ろ う み け れ ど も に わ と り

38

G C Am Dm G Am

お よ げ な い そ ら な ら お よ げ る か な

41

$\text{♩} = 140$

Ab Bbm Bbm Ebm Ab Db

ふ ら い ふ ら い ふ ら い に

44

B \flat m E \flat m A \flat D \flat

わ と り わ お よ ぐ ふ

46

B \flat m E \flat m A \flat D \flat

ら い ふ ら い ふ ら い い つ

48

B \flat m E \flat m A \flat B \flat m

ば さ ひ ろ げ て

50

Bbm Ebm Ab Db

7 7

52

Bbm Ebm Ab rit. Bbm

7 7 7 7