

# 吾輩ハ猫デアル

夏目漱石/Orpheus

♩ = 96

The musical score is written for guitar and piano. It consists of four systems of music, each with a treble clef staff for the guitar and two bass clef staves for the piano. The key signature is A major (three sharps: F#, C#, G#). The time signature is common time (C). The tempo is marked as ♩ = 96. The score is divided into measures by vertical bar lines. Above the guitar staff, chord names are indicated: A, G#m7, C#7, F#m, F#m7, D, E7, A, C#m7, F#m7, B7, D, A, D, A. The piano accompaniment features a steady eighth-note bass line and chords. The guitar part includes a rhythmic pattern of eighth notes and chords. The score ends with a double bar line and a key signature change to A minor (three sharps: F#, C#, G#).

System 1: A, G#m7, C#7

System 2: F#m, F#m7, D, E7

System 3: A, C#m7, F#m7, B7

System 4: D, A, D, A

わが

9

B $\flat$  B $\flat$  F F $^7$

はい わ ねこ で ある なま

11

B $\flat$  B $\flat^7$  E $\flat$  E $\flat$

えわ まだ な い どこ

13

B $\flat$  E $\flat$  C $^7$  F

でう まれ た か とん

15 D<sup>7</sup> Gm F<sup>7</sup> B $\flat$

とけんと おがつかぬ なん

17 B $\flat$  B $\flat$  F F<sup>7</sup>

でもうす ぐらいところで にやあ

19 B $\flat$  B $\flat$ <sup>7</sup> E $\flat$  E $\flat$  B $\flat$  E $\flat$

にやあ ないて いた ことだけわ きお

22 C<sup>7</sup> F D<sup>7</sup> Gm F<sup>7</sup> B $\flat$

くしている

♩ = 92

Dm<sup>7</sup> Gm F<sup>7</sup> rit. B $\flat$

25

12 12 0 24 24 24 24 7