

大空

真面目な学生

$\text{♩} = 104$
Am

F#°

B°

Am

Dm

C

B°

Am

Piano accompaniment for the first system, measures 1-4. The score is in G major (one flat) and common time. The right hand plays a simple chordal accompaniment, while the left hand plays a bass line. The chords are Am, F#°, B°, Am, Dm, C, B°, Am.

Vocal line and piano accompaniment for the second system, measures 5-7. The vocal line is in G major. The lyrics are: はばたいてたかくたかくとんでい けあの. The piano accompaniment follows the vocal line with chords F, C7, F, Bb, F, Dm7.

Vocal line and piano accompaniment for the third system, measures 8-10. The lyrics are: くものむこおえはてしなくあおい あおいこのそらおとんでい. The piano accompaniment follows the vocal line with chords Gm7, C7, F, F7, Bb, Bbm.

Vocal line and piano accompaniment for the fourth system, measures 11-14. The lyrics are: けめぎすわ はるかとおくのりそおきよ. The piano accompaniment follows the vocal line with chords F, C7, F, F, F, C, F, F. The system ends with a ritardando (rit.) marking.