

# 日暮れの曲(ins.)

ペンペル

♩ = 108  
Fm<sup>7</sup>

Musical score for the first system, measures 1-3. The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked as ♩ = 108. The first measure is a whole rest in the treble clef. The second measure contains a whole rest in the treble clef. The third measure contains a melodic line in the treble clef with the lyrics "あ あ あ あ あ あ あ". The bass clef contains a bass line with eighth notes and chords. The guitar part is shown in a simplified notation with 'x' marks for fretted notes and a '7' indicating the seventh fret.

Musical score for the second system, measures 4-6. The score continues in 4/4 time with three flats. The fourth measure has a whole note in the treble clef with the lyric "あ". The fifth measure has a half note in the treble clef with the lyric "あ". The sixth measure has a half note in the treble clef with the lyrics "あ あ あ あ あ". The bass clef continues with a bass line. The guitar part continues with fretted notes and a '7' marking.

Musical score for the third system, measures 7-9. The score continues in 4/4 time with three flats. The seventh measure has a melodic line in the treble clef with the lyrics "あ あ あ あ あ あ あ". The eighth measure has a whole note in the treble clef with the lyric "あ". The ninth measure has a melodic line in the treble clef with the lyrics "あ あ あ あ あ あ あ". The bass clef continues with a bass line. The guitar part continues with fretted notes and a '7' marking.

10  $D\flat^{\Delta}$   $D\flat^{\Delta}$   $G\flat^{\Delta}$   $G\flat^{\Delta}$

あ お お お お お

12  $Fm^7$   $Fm^7$   $B\flat^{sus4}$   $B\flat^{sus4}$

お お お お お お お お

14  $B\flat m$   $B\flat m$   $G\flat^{\Delta}$   $G\flat^{\Delta}$

お お お お お お お お

16  $Fm^7$   $Fm^7$   $B\flat^{sus4}$   $B\flat^{sus4}$

お お お お お お お お

18 **Bbm** **Bbm** **Gb** **Fm<sup>7</sup>**

お お お お お お ああ ああ ああ ああ

20 **Ebm<sup>7</sup>** **Db** **C<sup>7</sup>** **Cb<sup>7</sup>**

あ ああ あ あ ああ ああ ああ ああ ああ

22 **Bbm** **Ab** **Gb** **Fm<sup>7</sup>**

ああ ああ ああ ああ ああ ああ ああ ああ

24 **Ebm<sup>7</sup>** **Db** **C<sup>7</sup>** **Cb<sup>7</sup>**

あ ああ あ あ ああ ああ ああ ああ

26

Bbm Ab Fm<sup>7</sup> Fm<sup>7</sup> D<sup>b</sup><sup>Δ</sup> rit. D<sup>b</sup><sup>Δ</sup>

あ ああ あああ

12 12

7 7 7 7