

# 雨の植物園

はらたま@月巻

♩ = 60  
A<sub>b</sub>

A<sub>b</sub><sup>sus4</sup>

The musical score is presented in four systems, each containing four staves. The top staff of each system is a grand staff (treble and bass clefs) with a common time signature (C). The second and third staves are bass clef staves. The bottom staff is a drum set notation staff. The key signature is A-flat major (three flats). The tempo is marked as ♩ = 60. The first system is marked with A<sub>b</sub> and A<sub>b</sub><sup>sus4</sup>. The second system is marked with A<sub>b</sub><sup>sus4</sup> and A<sub>b</sub><sup>sus4</sup>. The third system is marked with A<sub>b</sub> and A<sub>b</sub><sup>sus4</sup>. The fourth system is marked with A<sub>b</sub><sup>sus4</sup> and A<sub>b</sub><sup>sus4</sup>. The drum set notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, as well as dynamic markings like '7' and 'x'.

5  $A_b$   $A_b^{sus4}$

6  $A_b^{sus4}$   $A_b^{sus4}$

7  $A_b$   $A_b^{sus4}$

8  $A_b$   $A_b$

9

Db Eb Fm Fm

あめがしと しとふるそのわ

9

11

Db Eb Ab Ab

りよおりのこ んだてかんがえてみる

11

13

Db Eb Fm Fm

ひとりだけ のしよくぶつえん

13

15

$D^b$   $E^b$   $A^b$   $A^b$

あ め に け む る や し の も り

7 7

17

$D^6$   $E^6$

あ ず ま や で の む あ

7

18

$F\#m^7$   $F\#m^7$

ふ た ぬ う ん て い い

7

19

D<sup>6</sup> E<sup>6</sup>

みる くのこち

20

F#m<sup>7</sup> E

が あめ にか かる

21

D<sup>Δ</sup> E<sup>6</sup>

ひ と り だ け

22

C#m<sup>7</sup> F#<sup>7</sup>

の しよ く ぶ つ え ん

23

D<sup>Δ</sup> E<sup>6</sup>

あ め に け む

24

F#m F#m

る か い が ん せ ん

25

Db C<sup>7</sup>

も お か え ろ

26

Fm<sup>7</sup> Fm<sup>7</sup>

お か か な し み わ

27

Db Eb<sup>7</sup>

ど こ え き え た

28

$A\flat$   $E\flat m^7$

の しよ く ぶ つ え ん

29

$D\flat$   $C^7$

お ん し つ の

30

$Fm^7$   $Fm^7$

な か の れ し び



31

$D\flat$   $E\flat^7$

あ め に け む

32

$A\flat$   $A\flat$

る お ん し つ あ

33

$B\flat m$   $F m$

あ あ あ あ か い

34

$G\flat$   $D\flat$

が ん あ

35 F<sup>7</sup> B<sup>b</sup>m

あ あ あ あ あ め

36 G<sup>b</sup> A<sup>b</sup>

に け む る あ

37 B<sup>b</sup>m F<sup>m</sup>

あ あ あ あ あ め

38

G $\flat$  D $\flat$

に め む る あ

39

F $^7$  B $\flat$ m

あ あ あ あ しよ く

40

G $\flat$  A $\flat$ m

い つ え ん

41

B $\flat$ m Fm

あ あ あ あ か

42

G $\flat$  D $\flat$

い が ん

43

F<sup>7</sup> B $\flat$ m

あ あ あ あ あ

44

G $\flat$  A $\flat$

め に け む る

7 7 7

45

B $\flat$ m Fm

あ あ あ あ

7 7

46

G $\flat$  D $\flat$

め に め む る

7 7

47

F<sup>7</sup> B<sup>b</sup>m

あ あ あ あ しよ

48

G<sup>b</sup> A<sup>b</sup>

く ぶ つ え ん

49

F<sup>#</sup>m D<sup>#</sup>°

く ぶ つ え ん

50 Bm C#m

Musical score for measures 50-51. The system includes a grand staff with treble and bass clefs, and a guitar staff. The key signature is three sharps (F#, C#, G#). Measure 50 has a Bm chord in the bass and a C#m chord in the treble. Measure 51 has an F#m chord in the bass and a D#° chord in the treble. The guitar staff shows chords and a melodic line with an 'x' for a muted note.

51 F#m D#°

Musical score for measures 51-52. The system includes a grand staff with treble and bass clefs, and a guitar staff. The key signature is three sharps (F#, C#, G#). Measure 51 has an F#m chord in the bass and a D#° chord in the treble. Measure 52 has an N.C. (no chord) in the bass and an F#m chord in the treble. The guitar staff shows chords and a melodic line with an 'x' for a muted note.

52 N.C. F#m

Musical score for measures 52-53. The system includes a grand staff with treble and bass clefs, and a guitar staff. The key signature is three sharps (F#, C#, G#). Measure 52 has an N.C. (no chord) in the bass and an F#m chord in the treble. Measure 53 has an F#m chord in the bass and a D#° chord in the treble. The guitar staff shows chords and a melodic line with an 'x' for a muted note.

53 F#m D#°

Musical score for measures 53-54. The system includes a grand staff with treble and bass clefs, and a guitar staff. The key signature is three sharps (F#, C#, G#). Measure 53 has an F#m chord in the bass and a D#° chord in the treble. Measure 54 has an F#m chord in the bass and a D#° chord in the treble. The guitar staff shows chords and a melodic line with an 'x' for a muted note.

54

Bm C#m

55

F#m D#°

56

N.C. F#m

あ め が



57

Am Am

し と し と ふ る

58

Am Am

そ の わ りよ お り

59

Em Em

の こ ん だ て か ん

60

Em Em

が え て み る ひ と り

61 Am Am

だ け の しよ く ぶ

62 Am Am

つ え ん あ め

63 Em Em

に け む る や し

64 Em Em

の も り あ ず ま

65

F F

や で の む あ ふ た

66

C G

ぬ う ん てい い み る く

67

Am Am

の こ さ が あ め

68

Em Em

に か か る ひ と り

69

F F

だ け の し ょ く ぶ

70

G G

つ え ん あ め に

71

C C

け む る か い が

72

C C

ん せ ん も お か

73

$E_b$   $D^7$

え ろ お か か な

74

$Gm^7$   $Gm^7$

し み わ ど こ え

75

$E_b$   $F^7$

き え た の しよ く

76

B $\flat$  Fm $^7$

ふ つ え ん お ん

77

E $\flat$  D $^7$

し つ の な か の

78

Gm $^7$  Gm $^7$

れ し び あ め

79  $E_b$   $F^7$

に け む る お

80  $B_b$   $B_b$

ん し っ

81  $E_b$   $D^7$

あ あ あ あ か

82  $Gm^7$   $Gm^7$

い が ん

83

$E\flat$   $F^7$

あ あ あ あ あ あ め に

84

$B\flat$   $Fm^7$

け む る

85

$E\flat$   $D^7$

あ あ あ あ あ あ め に



86  $Gm^7$   $Gm^7$   $E_b$   $F^7$

め む る あ あ あ あ あ し よ く ぶ

88  $B_b$   $B_b$   $A$   $Dm$

っ え ん

90  $Dm$   $Dm$   $D$   $D$   $Dm$   $Dm$

93  $A$   $Dm$   $Dm$   $Dm$   $D$   $D$   $Dm$   $Dm$   
rit.