

# れぶね

愛衣

♩ = 128

Introduction in G major, 4/4 time. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

5

Vocal entry in G major, 4/4 time. The melody is simple and matches the piano accompaniment.

あ あれぶねふい い あ さある あ あおおええれ ぶねふいいあさある

9

Vocal entry in G major, 4/4 time. The melody continues with the piano accompaniment.

ら ららそえ れ すめえ ぶいいあさあるよ

14

Vocal entry in G major, 4/4 time. The melody continues with the piano accompaniment.

ぶいいあさあるよ れ ぶねふいいあ さ あるおって げ でえしえりえ

18

Vocal entry in G major, 4/4 time. The melody continues with the piano accompaniment.

げ でえしえりえ あ あれぶねふい い あ さある

23

Vocal entry in G major, 4/4 time. The melody continues with the piano accompaniment.

あ あおおええれ ぶねふいいあさある げ でえしえりげ で えしえりえ

27  $\text{♩} = 132$

あ あれぶねふい い あ さある

31

36

あああ れぶ ねふい ああ さある ああお おええれ

40

ぶねふい ああ さある ららあ ら そえれ すう めえ ららあ そえ

44  $\text{♩} = 128$

れえ すう めえ

47

50

♩ = 96      ♩ = 85