

# せんせいしよん

さつち

♩ = 180

The musical score is arranged in four systems, each with two measures. The tempo is marked as ♩ = 180. The key signature has one flat (B-flat). The piano part consists of a treble and bass staff. The guitar part is shown on a single staff with fret numbers (12) and chord diagrams. Chord changes are indicated above the piano staff.

**System 1:** Measure 1: F, Dm<sup>7</sup>; Measure 2: F, Dm<sup>7</sup>

**System 2:** Measure 1: Gm<sup>7</sup>, Gm<sup>7</sup>; Measure 2: Dm<sup>7</sup>, C<sup>7</sup>

**System 3:** Measure 1: F, Dm<sup>7</sup>; Measure 2: F, Dm<sup>7</sup>

**System 4:** Measure 1: Gm<sup>7</sup>, C<sup>7</sup>; Measure 2: F, F

The score concludes with a key signature change to three flats (E-flat major/C minor) in the final measure of the fourth system.

9  $\text{♩} = 88$   
 Chords:  $G\flat$ ,  $D\flat$ ,  $E\flat m$ ,  $B\flat$

11 Chords:  $E\flat m$ ,  $B\flat$ ,  $E\flat m$ ,  $E\flat m$

え え から

13  $\text{♩} = 180$   
 Chords:  $C$ ,  $F$ ,  $E m^7$ ,  $A m^7$

し い の せ ん      せ え し ょ ん こ ん や も

15

Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

あ め あ め あ め ふ ら し し い か ら

17

C F Em<sup>7</sup> Am<sup>7</sup>

い い の せ ん せ え し ょ ん け さ か ら

19

Dm<sup>7</sup> Am<sup>7</sup> G<sup>7</sup> C

か ら か ら か ら ぼ の い ち

21  $\text{♩} = 132$

D D D D

か ら じゅ う ま で か ぞ え る な ん て む

12 12 12 12

23 D D D A<sup>7</sup>

だ め だ め ん ど く さ い しゅ う び い ち

12 12 12 12 12 12 12 12

25 D D D D

か ら さ ん ま で か ぞ え る な ん て しゅ

12 12 12 12 12 12 12 12

27

D D A<sup>7</sup> D

う りよお し き さ い りよ お の さ

12 12 24 24 24 24 7

29

D D D D

い ぜんお つ く し て い た け れ ど わ

12 12 0 12 12 12

31

D D D A<sup>7</sup>

た くし わ ど お も だ め み た い た

12 12 0 12 12 12 12 12

33

D D D D

ち な お る な ん て で

12 12 12 12 7 12 12

35

D D A<sup>7</sup> D

き ず に え

12 12 24 24 24 7

37

$\text{♩} = 170$

D D D D

い や

12 12 12 12 7 12 12

39

D D D A<sup>7</sup>

あ よ

12 12 12 12 12 12

41

D D D D

お お し い

12 12 12 12 12 12

43

D D A<sup>7</sup> D

く ぞ き あ

12 12 24 24 24 24

45  $\text{♩} = 132$   $\text{♩} = 132$  D D D D

い お い れ て い ち

12 12 12 12 12 12

47 D D D A<sup>7</sup>

に の さ ん よ ん

12 12 12 12 12 12

49 D D D D

か ら ご ま で わ あ り ま せ ん

12 12 12 12 12 12

51 D D A<sup>7</sup> D

12 12 24 24 24 24



53

D D A<sup>7</sup> rit. D

The musical score is divided into two measures, 53 and 54. Measure 53 is marked with a 'D' chord and contains a bass line with eighth notes and a guitar staff with fret numbers 12, 12, and 0. Measure 54 is marked with 'A<sup>7</sup> rit.' and 'D' chords, featuring a bass line with eighth notes and a guitar staff with fret numbers 24, 24, and 24, along with a '7' fret marker. The guitar staff includes various techniques such as bends and slides.