

最終鬼畜少女シロナ.S

パルキア

♩ = 170
F

Musical score for the first system, measures 1-2. The score is in common time (C) and features a piano accompaniment with a bass line and a guitar line. The chords are F, G, Am, and G. The guitar line consists of a repeating eighth-note pattern. The piano accompaniment features a bass line with a repeating eighth-note pattern and a treble line with a repeating eighth-note pattern.

Musical score for the second system, measures 3-4. The score is in common time (C) and features a piano accompaniment with a bass line and a guitar line. The chords are F, G, Am, and G. The guitar line consists of a repeating eighth-note pattern. The piano accompaniment features a bass line with a repeating eighth-note pattern and a treble line with a repeating eighth-note pattern.

Musical score for the third system, measures 5-6. The score is in common time (C) and features a piano accompaniment with a bass line and a guitar line. The chords are F, G, Am, and G. The guitar line consists of a repeating eighth-note pattern. The piano accompaniment features a bass line with a repeating eighth-note pattern and a treble line with a repeating eighth-note pattern.

い ま から お よ そ は ち ご ぜ ろ ぜ ろ ね ん ま え

7 F G Am G

は じ ま り の よ お か い わ ぜ ん せ え の

9 F G D E

に く し み か な し み い か り お ひ と に

11 F F G Am

せ か い に ぶ つ け た

13

F G Am G

だ が ぶ つ け た ぶ ん だ け

15

F G Am G

か の じ ょ わ く る し ん だ

17

F G D E

め お と じ る た び に こ ろ し た ひ と び と の

19

F F G Am

お ん り よ お が あ ら わ れ る か

21

F G Am G

そ し て ま た め お あ け る

23

F G Am G

じ ぶ ん が な に も の か お さ が す た め に

25 F G D E

そしてきお くおさ がすために

27 F F G Am

29 F G Am G

31 F G Am G

6
33

F G D E

35

F F G rit. Am