

スロスロ

Bunchan

♩ = 80
E \flat

F B \flat B \flat

The piano introduction consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is E-flat major (three flats). The tempo is marked as ♩ = 80. The first measure is a whole rest in the treble and a whole note E-flat in the bass. The second measure has a whole rest in the treble and a whole note G-flat in the bass. The third and fourth measures feature a complex rhythmic pattern in the bass clef, primarily using eighth and sixteenth notes with beams, while the treble clef staves have whole rests.

3 B \flat B \flat F F F F⁷

あ なたの なか ではなびしよ お こ おりが さん
あ なたの なか ではなびしよ お こ おりが さん

This system contains three measures of music. The top staff is the vocal line, and the second staff is the piano accompaniment in the treble clef. The bottom two staves are the piano accompaniment in the bass clef. The lyrics are written under the vocal line. The key signature remains E-flat major. The chords indicated above the staff are B-flat, B-flat, F, F, F, and F7. The melody is simple and follows the rhythm of the lyrics.

6 B \flat B \flat E \flat E \flat B \flat B \flat

ねんた てい た あ なただ たんだか ら
ねんた てい た あ なただ たんだか ら

This system contains three measures of music. The top staff is the vocal line, and the second staff is the piano accompaniment in the treble clef. The bottom two staves are the piano accompaniment in the bass clef. The lyrics are written under the vocal line. The key signature remains E-flat major. The chords indicated above the staff are B-flat, B-flat, E-flat, E-flat, B-flat, and B-flat. The melody continues with the same simple structure as the previous system.

9

F⁷ F⁷ B \flat B \flat B \flat B \flat

あなただ たんだから ぶどおしゅ ぴえろの

あなただ たんだから ぶどおしゅ ぴえろ

12

F F F F⁷ B \flat B \flat

よおにな て いつでも じゅうな なだ た

のよおにな て いつでも じゅうな なだ た

15

E \flat E \flat B \flat B \flat F⁷ F⁷

あなたの べるだ たんだから あなただ た

あなたの べるだ たんだから あなただ たん

18

B \flat B \flat B \flat B \flat F F

んだから たひとりだからかみに

だから たひとりだからかみに

21

F F 7 B \flat B \flat E \flat E \flat

あなたのめがみひとりいぬ がくる あなた たんだから

あなたのめがみひとりいぬがくる あなた た

24

B \flat B \flat F 7 F 7 B \flat B \flat

んだから あなた たんだから

あなた たんだから

E \flat

F

B \flat

B \flat

27

Musical score for measures 27-30. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has two flats. Chords Eb, F, B \flat , and B \flat are indicated above the staves. The first two staves have rests. The bottom two staves contain a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down. A "rit." marking is present above the second measure of the second and third staves.