

澄んだ空

無香料

The musical score is written for guitar and includes a vocal line. It is organized into four systems, each with a treble clef staff for the guitar and a bass clef staff for the vocal line. The guitar part features a consistent bass line of eighth notes in the lower register and a melody of eighth notes in the upper register. Chord diagrams are provided above the guitar staff, and strumming patterns are indicated by 'x' marks on the strings. The tempo is marked as 140 BPM for the first and third systems, and 200 BPM for the second system. The key signature has one sharp (F#).

System 1: $\text{♩} = 140$ Chords: G, A, G A, G A, D, D

System 2: $\text{♩} = 200$ Chords: G, A, D, D, G, A

System 3: Chords: D, D, G, A, D, D

System 4: Chords: G, A, D, D, G, A

Vocal line lyrics: う つ う い ほ く

14

D D G A D D

わい ま ひじよおにそんなき ぶんなのです

17

G A D D G A

うっうい ぼく わい ま やるきがま たく

20

D D G A D D

ないでござる きつうい ひと のめ お

23

G A D D G A

みてなんてしゃべれ ませんよ ふううに だれ

26

D D G A D D

か と さ あそぶなんてできない だろ な な つ や す み

29

A B E E

う る せ え え え え え え え え え

31

A B E E

う る せ え え え え え え え え え

33

A B E E

う る せ え え え え え え え え え

35

A B E E

う る せ え え え え え え え え え

37

G A D D G A

し ぬ う う う ぼ く わ く ら あ す に い る と あ り に つ

40

D D G A D D

か ま た あ わ れ な む し い い み た い に ぼ く う

43

G A D D G A

のからだわばらばらにひきちぎられていきます

46

D D G A D D

49

G A D D G A

52

D D G A

むり

54

D D G A

56

D D G A

58

D D G A

60

D D G A D D

だ み ん な わ い う ん だ

63 G A D D G A

よう つ な き よ く な ん て だ れ に で も つ く れ る か ら つ ま ら な

66 D D G A D D

い か ら て そ ん な や つ ら に さ あ あ

69 G A D D

あ う る せ え え え え え え え え え

71 G A D D

え う る せ え え え え え え え え え

73

G A D D

え い な く な ち ま

75

G A D D

え つ い で に ぼ く も い し よ に さ

77

G A D D

79

G A D D

81 G A D D

Musical notation for measures 81-82. Treble clef is empty. Bass clef has a melodic line with eighth notes and a sharp sign. Drum set notation is below.

83 G A D D

Musical notation for measures 83-84. Treble clef is empty. Bass clef has a melodic line with eighth notes and a sharp sign. Drum set notation is below.

85 G A D D G A D D

Musical notation for measures 85-88. Treble clef is empty. Bass clef has a rhythmic pattern of eighth notes with accents. Drum set notation is below.

89 G A D D G A D D rit.

Musical notation for measures 89-92. Treble clef is empty. Bass clef has a rhythmic pattern of eighth notes with accents. Drum set notation is below. Measure 92 has a "rit." marking.