

アジアン・インスト

クオリア

♩ = 128
E \flat

A \flat ⁷

Musical notation for the first system, measures 1-2. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is E-flat major (two flats). The time signature is common time (C). The first two staves are empty. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with a quarter rest, a quarter note, and a complex chordal figure.

2 D \flat

G \flat ⁷

Musical notation for the second system, measures 3-4. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is E-flat major (two flats). The time signature is common time (C). The first two staves are empty. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with a quarter rest, a quarter note, and a complex chordal figure.

3 G⁷

C \flat

Musical notation for the third system, measures 5-6. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is E-flat major (two flats). The time signature is common time (C). The first two staves are empty. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with a quarter rest, a quarter note, and a complex chordal figure.

4 F⁷

B \flat ⁷

Musical notation for the fourth system, measures 7-8. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is E-flat major (two flats). The time signature is common time (C). The first two staves are empty. The third staff contains a bass line with eighth notes. The fourth staff contains a bass line with a quarter rest, a quarter note, and a complex chordal figure.

5

ほ あ あ あ あ あ ほ ほ

ほ あ あ あ あ あ ほ ほ

7

6

あ あ あ あ ほ ほ ほ

あ あ あ あ ほ ほ ほ

7

7

ほ あ あ あ あ あ ほ ほ

ほ あ あ あ あ あ ほ ほ

7

8 Cm Eb⁷

あ あ あ あ ほ ほ ほ

あ あ あ あ ほ ほ ほ

9 Ab Abm

ほ あ あ あ あ あ ほ ほ

ほ あ あ あ あ あ ほ ほ

10 Eb C⁷

あ あ あ あ ほ ほ ほ

あ あ あ あ ほ ほ ほ

11

Fm Fm

ほ あ あ あ あ あ ほ ほ

ほ あ あ あ あ あ ほ ほ

12

Bb⁷ Eb

あ あ あ あ ほ ほ ほ あ

あ あ あ あ ほ ほ ほ

13

Cm G⁷

ほ あ ほ あ ほ ほ あ ほ

あ ほ あ

14 Cm⁷ Cm

あ ほ あ あ あ

ほ あ ほ ほ ほ あ ほ あ ほ あ

15 A^b Fm⁷

ほ あ ほ あ ほ ほ ほ あ ほ

あ あ ほ あ

16 B^b7 E^b

あ ほ あ あ あ

ほ あ ほ ほ ほ あ ほ あ ほ あ

17

Cm G⁷

ほ あ ほ あ ほ ほ ほ あ ほ

あ あ ほ あ

18

Cm⁷ Cm

あ ほ あ あ

ほ あ ほ ほ ほ あ ほ あ ほ あ

19

A^b Fm⁷

ほ あ ほ あ ほ ほ ほ あ ほ

あ あ ほ あ

20

B \flat ⁷ E \flat

あ ほ あ あ

ほ あ ほ ほ ほ あ ほ あ ほ あ

21

Cm G⁷

ほ あ あ あ あ あ

ほ ほ

あ ほ あ ほ あ ほ

ほ ほ

22

Cm⁷ Cm

あ あ あ あ ほ

ほ ほ

ほ ほ あ ほ あ ほ

ほ ほ

23

$A\flat$ Fm^7

ほ あ あ あ あ あ ほ ほ

ほ あ ほ あ ほ あ あ あ

24

$B\flat^7$ $E\flat$

あ あ あ あ ほ ほ ほ

あ あ ほ あ ほ あ あ あ

25

Cm G^7

ほ あ あ あ あ あ ほ ほ

あ ほ あ ほ あ ほ ほ ほ

26 Cm⁷ Cm

あ あ あ あ ほ ほ ほ

ほ ほ あ ほ あ ほ ほ ほ

27 Ab Fm⁷

ほ あ あ あ あ ほ ほ

ほ あ ほ あ ほ あ あ あ

28 B^b7 Eb

あ あ あ あ ほ ほ

あ あ ほ あ ほ あ あ あ

29

E B⁷

ほ あ あ あ あ あ ほ ほ

あ ほ あ ほ あ ほ ほ ほ

30

E B⁷

あ あ あ あ ほ ほ ほ

ほ ほ あ ほ あ ほ ほ ほ

31

E A

ほ あ あ あ あ あ ほ ほ

ほ あ ほ あ ほ あ あ あ

32

B B

あ あ あ あ ほ ほ ほ

あ あ ほ あ ほ あ あ あ

33

E E⁷

ほ あ あ あ あ ほ ほ

あ ほ あ ほ あ ほ ほ ほ

34

A Am

あ あ あ あ ほ ほ ほ

ほ ほ あ ほ あ ほ ほ ほ

35

E B⁷

ほ あ あ あ あ あ ほ ほ

ほ あ ほ あ ほ あ あ あ

36

E E

あ あ あ あ ほ ほ ほ

あ あ ほ あ ほ あ あ あ

37

Cm G⁷

38

Cm⁷ Cm

39 $A\flat$ Fm^7

Musical score for measures 39-40. Measure 39: Treble clef has a whole rest, bass clef has a dotted quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2. Measure 40: Treble clef has a whole rest, bass clef has a dotted quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2.

40 $B\flat^7$ $E\flat$

Musical score for measures 41-42. Measure 41: Treble clef has a whole rest, bass clef has a dotted quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2. Measure 42: Treble clef has a whole rest, bass clef has a dotted quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2.

41 Cm G^7

Musical score for measures 43-44. Measure 43: Treble clef has a whole rest, bass clef has a dotted quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2. Measure 44: Treble clef has a whole rest, bass clef has a dotted quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2.

42 Cm^7 Cm

Musical score for measures 45-46. Measure 45: Treble clef has a whole rest, bass clef has a dotted quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2. Measure 46: Treble clef has a whole rest, bass clef has a dotted quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2, quarter note G2, eighth note G2.

43

A \flat Fm⁷

44

B \flat ⁷ E \flat

45

E \flat B \flat ⁷ E \flat rit. E \flat

rit.