

# 奇跡

嵯峨山研究室デモ用

$\text{♩} = 112$   
D Bm<sup>7</sup> E<sup>7</sup> A

た たひ

This system contains the first two measures of the piece. The key signature is D major (two sharps). The tempo is marked as quarter note = 112. The first measure has a D chord, and the second measure has Bm7, E7, and A chords. The melody is in the treble clef, and the accompaniment is in the bass clef.

<sup>3</sup> F#m C#<sup>7</sup> F#m<sup>7</sup> F#m

と りが す き な じ か ん お た た ひ

This system contains measures 3 and 4. Measure 3 has F#m and C#7 chords, and measure 4 has F#m7 and F#m chords. The melody continues in the treble clef.

<sup>5</sup> D Bm<sup>7</sup> E<sup>7</sup> A

と り と ふ た り の な か で も あ な た ま

This system contains measures 5 and 6. Measure 5 has D and Bm7 chords, and measure 6 has E7 and A chords. The melody continues in the treble clef.

<sup>7</sup> F#m C#<sup>7</sup> F#m<sup>7</sup> F#m

ち つ ず け て い た ひ び あ と も お

This system contains measures 7 and 8. Measure 7 has F#m and C#7 chords, and measure 8 has F#m7 and F#m chords. The melody continues in the treble clef.

9

D Bm<sup>7</sup> E<sup>7</sup> A

す こしこの きせきおきか せて

11

D Bm<sup>7</sup> E<sup>7</sup> A

こんなに

13

A F#<sup>7</sup> Bm G#<sup>7</sup>

す きだ た ままじか んお た たひ

15

C#m A<sup>7</sup> D C#<sup>7</sup>

と りとふ たちのな かで まちつず

17

D E<sup>7</sup> A Bm<sup>7</sup>

け たひび すごした あとどれ

19

A E<sup>7</sup> A A

く らいなけ ぼこのきせ きお

21

D Bm<sup>7</sup> E<sup>7</sup> rit. A

D Bm<sup>7</sup> E<sup>7</sup> rit. A