

決意

MASASHI

♩ = 80
C

First system of the musical score. It consists of a vocal line and two piano accompaniment lines. The tempo is marked as ♩ = 80. The key signature is C major. The first measure is a whole rest in the vocal line, with a C chord indicated below. The second measure has a C chord. The third measure has a C chord. The fourth measure has a G⁷ chord. The vocal line contains the lyrics: ら ら ん ら ら ん ら. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of the musical score. It consists of a vocal line and two piano accompaniment lines. The first measure has a C chord. The second measure has an F chord. The third measure has a C chord. The fourth measure has an Am⁷ chord. The vocal line contains the lyrics: ら ら ん ら ら ら ん ら ら ん ら ら ん ら. The piano accompaniment continues with the same rhythmic pattern.

Third system of the musical score. It consists of a vocal line and two piano accompaniment lines. The first measure has a Dm⁷ chord. The second measure has a G⁷ chord. The third measure has a C chord. The fourth measure has a C⁷ chord. The vocal line contains the lyrics: ら ら ら ら ら ら ん ら ら ん ら ら ん ら. The piano accompaniment continues with the same rhythmic pattern.

Fourth system of the musical score. It consists of a vocal line and two piano accompaniment lines. The first measure has an F chord. The second measure has an Fm chord. The third measure has a C chord. The fourth measure has a G⁷ chord. The vocal line contains the lyrics: ら ら ん ら ら ら ん ら ら ん ら ら ん ら ら. The piano accompaniment continues with the same rhythmic pattern.

2
9

C C Am Em

ら ら らら ら ん かつ よろ こびと まけ

11

F C Dm Am

る く や し さ かん じる た び に つ よ

13

B E⁷ Am Em

く な り た い こ こ ろ の な か で そ お

15

F C Dm Am

さ け ぶ の わ ひ び ま す ぐ に い き

17

E⁷ A Am Em F C

て いる か ら あ の ひ の え が お あ の

20

Dm Am B E⁷ Am Em

ひ の な み だ ち い さ な ぼ く の む ね

23

F C Dm Am E⁷ A

に き ざ ん で た た か い ぬ く と け つ い す る

26

C G Am Em F C

ゆ だ や じ ん え の は く が い の き ず ぎ や く さ つ さ れ た な

29

Dm G C G Am Em F C

んきんのため にほんおそ たげ んしばくだん ふうか させてわい

33

Dm G Am Dm⁷ G C

け ないれ きし いまもち きゅうで

36

F Bm⁷ Em Am⁷ Dm Dm

おこる せんそお せかいへえわのおとずれ

39

Em Em Am Dm G⁷ C

しんじ まえおみつめてある きだす

54 C Em⁷ Am⁷ D⁷ F C

だま て なみだ なが した きみわ みそらの したで

57 F C Am Em F C Dm Am

かぜ に ふかれる はな も こいして いる と

61 B E⁷ Am Em F C Dm Am

いいね と ほほえみ ながら ておさし だした きみわ ゆく

65 E⁷ A C G Am Em

りう な ず いた ら ら ら ら ら ら ら ら

68 F C Dm G C G

ら ら ら ら ら ら ら ら

71 Am Em F C Dm G

ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら

74 Am Em F C Dm Am

ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら

77 B E⁷ Am Em F C

ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら

80 Dm Am E⁷ A G rit. C

ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら