

# 終電

あやひつ

♩ = 80  
D $\flat$

B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup> A $\flat$  D $\flat$  C<sup>7</sup>

あ の ひ の せ ん ち め ん た

This system contains the first three measures of the piece. The key signature is D-flat major (three flats). The tempo is marked as quarter note = 80. The first measure is a whole rest in the treble clef. The second measure has a double bar line with repeat dots. The third measure continues the melody. The bass clef accompaniment consists of eighth notes in the right hand and chords in the left hand.

4 Fm<sup>7</sup> Fm<sup>7</sup> D $\flat$  E $\flat$ <sup>7</sup> A $\flat$  E $\flat$ m<sup>7</sup>

る な お れ わ こ い び と じ や な か た あ い つ な ん だ ど

This system contains measures 4 through 6. The melody continues with eighth notes and quarter notes. The bass clef accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

7 D $\flat$  C<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> D $\flat$  E $\flat$ <sup>7</sup>

お し て お ま え ぼ く わ な ん ど も き み な か ま と か い

This system contains measures 7 through 9. The melody continues with eighth notes and quarter notes. The bass clef accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

10 A $\flat$  A $\flat$  A $\flat$  E $\flat$ <sup>7</sup> A $\flat$  A $\flat$

た ん だ き

This system contains measures 10 through 12. The melody continues with eighth notes and quarter notes. The bass clef accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

13

Fm C<sup>7</sup> C<sup>7</sup> Fm B $\flat$ m Fm

みのせんちめんたるなき のおのなかで お れたちぎたあか かえ

16

C<sup>7</sup> Fm Fm C<sup>7</sup> C<sup>7</sup> Fm

ているんだ なんどもこども のよ おにいこお しゅ

19

B $\flat$ m Fm C<sup>7</sup> Fm A $\flat$  E $\flat$ <sup>7</sup>

うまつでん しゃわな いんだろお

22

A $\flat$  A $\flat$  Fm C<sup>7</sup>

でい す と お し ょん き え う

24

C<sup>7</sup> Fm B<sup>b</sup>m Fm

せ て く でい す と お し ょ ん き え う

26

C<sup>7</sup> Fm Fm C<sup>7</sup>

せ て く

28

C<sup>7</sup> Fm B<sup>b</sup>m Fm

30

C<sup>7</sup> Fm D<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>7</sup> rit. A<sup>b</sup>