

ルーニー

ルルー千葉

♩ = 132  
F

Dm<sup>7</sup>

G<sup>7</sup>

C

The first system of the piano accompaniment consists of four staves. The top two staves are treble clef and contain whole rests. The bottom two staves are bass clef and contain a rhythmic accompaniment of eighth notes and chords. The first measure is marked with a common time signature 'C' and a key signature of one flat. The second measure is marked with a common time signature 'C' and a key signature of one flat. The third measure is marked with a common time signature 'C' and a key signature of one flat. The fourth measure is marked with a common time signature 'C' and a key signature of one flat.

3

The second system of the piano accompaniment consists of four staves. The top two staves are treble clef and contain a vocal line with the lyrics "ら ら る る れ れ ろ ら ろ". The bottom two staves are bass clef and contain a rhythmic accompaniment of eighth notes and chords. The first measure is marked with a common time signature 'C' and a key signature of one flat. The second measure is marked with a common time signature 'C' and a key signature of one flat. The third measure is marked with a common time signature 'C' and a key signature of one flat. The fourth measure is marked with a common time signature 'C' and a key signature of one flat.

5

The third system of the piano accompaniment consists of four staves. The top two staves are treble clef and contain a vocal line with the lyrics "ら ら る る れ れ ろ ら ろ". The bottom two staves are bass clef and contain a rhythmic accompaniment of eighth notes and chords. The first measure is marked with a common time signature 'C' and a key signature of one flat. The second measure is marked with a common time signature 'C' and a key signature of one flat. The third measure is marked with a common time signature 'C' and a key signature of one flat. The fourth measure is marked with a common time signature 'C' and a key signature of one flat.

7

The fourth system of the piano accompaniment consists of four staves. The top two staves are treble clef and contain a vocal line with the lyrics "れ れ ろ ら ろ". The bottom two staves are bass clef and contain a rhythmic accompaniment of eighth notes and chords. The first measure is marked with a common time signature 'C' and a key signature of one flat. The second measure is marked with a common time signature 'C' and a key signature of one flat. The third measure is marked with a common time signature 'C' and a key signature of one flat. The fourth measure is marked with a common time signature 'C' and a key signature of one flat.

9 Am G<sup>7</sup> Am G<sup>7</sup>

れ れ ろ ら ろ

11 C F C<sup>7</sup> F

ま ほ お の こ と ば

13 Am G<sup>7</sup> Am G<sup>7</sup>

ら ら る れ れ ろ ら ろ

15 C F C<sup>7</sup> F

ふ か つ の じゅ も ん

17 Am G<sup>7</sup> Am G<sup>7</sup>

ら ら る れ れ ろ ら ろ

19 C F C<sup>7</sup> F

ま ち が い お お か し て し ま た

21 Am G<sup>7</sup> Am G<sup>7</sup>

あ ん な の わ わ た し じ ゃ な い

23 C F C<sup>7</sup> F

わ る い の わ わ た し じ ゃ な い

25

Am G<sup>7</sup> Am G<sup>7</sup>

いままでまじめに してきたのに

27

C F C<sup>7</sup> F

ら ら る る れ れ ろ ら ろ

29

Am G<sup>7</sup> Am G<sup>7</sup>

ら ら る る れ れ ろ ら ろ

31

C F C<sup>7</sup> F

ら ら る る れ れ ろ ら ろ

33 Am G<sup>7</sup> Am G<sup>7</sup>

ら ら る る れ れ ろ ら ろ

35 C C Bm<sup>7</sup> E<sup>7</sup>

37 C F C<sup>7</sup> F

ま ほ お の こ と ば

39 Am G<sup>7</sup> Am G<sup>7</sup>

ら ら る る れ れ ろ ら ろ

41

C F C<sup>7</sup> F

き と い い こ と あ る よ

43

Am G<sup>7</sup> Am G<sup>7</sup>

ら ら る れ れ ろ ら ろ

45

C F C<sup>7</sup> F

ね が い わ か な う の で し ょ お か

47

Am G<sup>7</sup> Am G<sup>7</sup>

あ の ひ と に わ い つ か あ え る の で し ょ お か

49

C F C<sup>7</sup> F

このままじゃあんまりです

51

Am G<sup>7</sup> Am G<sup>7</sup>

かみさまおねがい かみさまおねがい

53

C F C<sup>7</sup> F

きせきわおきな い

55

Am G<sup>7</sup> Am G<sup>7</sup>

ら ら る れ れ ろ ら ろ

57

C F C<sup>7</sup> F

あな た が か わ る の

59

Am G<sup>7</sup> Am G<sup>7</sup>

ら ら る れ れ ろ ら ろ

61

C F C<sup>7</sup> F

ら ら る る れ れ ろ ら ろ

63

Am G<sup>7</sup> Am G<sup>7</sup>

ら ら る る れ れ ろ ら ろ



65 C F C<sup>7</sup> F

ら ら る る れ れ ろ ら ろ

67 Am G<sup>7</sup> Am G<sup>7</sup>

ら ら る る れ れ ろ ら ろ

69 C F C<sup>7</sup> F

さ め な い ゆ め わ も お み た く な い

さ め な い ゆ め わ も お み た く な い

71 Am G<sup>7</sup> Am G<sup>7</sup>

い ち び よ お で も は や く あ な た に あ い た い

い ち び よ お で も は や く あ な た に あ い た い

73

C F C<sup>7</sup> F

でんしのもじじゃない  
でんしのもじじゃない

75

Am G<sup>7</sup> Am G<sup>7</sup>

せえたいおふるわすことばで  
せえたいおふるわすことばでら

77

C F C<sup>7</sup> F

らるるれ

79

Am G<sup>7</sup> Am G<sup>7</sup>

れ れ

れ ろ

81

C F C<sup>7</sup> F

ろ ろ

83

Am G<sup>7</sup> Am G<sup>7</sup>

ろ

85

C G Am<sup>7</sup> Em<sup>7</sup>

ら ら る る れ れ ろ ら

ら ら る る れ れ ろ ら

ら ら る る れ れ ろ ら

ら ら る る れ れ ろ ら

87

F Em<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

ら ら る る れ れ ろ ら

ら ら る る れ れ ろ ら

ら ら る る れ れ ろ ら

ら ら る る れ れ ろ ら

89

C G Am<sup>7</sup> Em<sup>7</sup>

ら ら る る れ れ ろ ら

ら ら る る れ れ ろ ら

ら ら る る れ れ ろ ら

ら ら る る れ れ ろ ら

91

Dm<sup>7</sup> G<sup>7</sup> C C

ら ら る る れ れ ろ ら ら ら る る れ れ ろ ら

ら ら る る れ れ ろ ら ら ら る る れ れ ろ ら

93

Dm<sup>7</sup> G<sup>7</sup> C C

95

C C Bm<sup>7</sup> E<sup>7</sup>

97

Am Am<sup>7</sup> F G<sup>7</sup> C Em<sup>7</sup>

100

Am<sup>7</sup> D<sup>7</sup> F C F rit. C

rit.

The musical score for measures 100-102 is as follows:

- Measure 100:** Treble clefs are empty. Bass clefs contain chords: Am<sup>7</sup> (A2, C3, E3, G3), D<sup>7</sup> (D2, F3, A3, C4), F (F2, A2, C3), and C (C2, E2, G2).
- Measure 101:** Treble clefs are empty. Bass clefs contain chords: F (F2, A2, C3), C (C2, E2, G2), F (F2, A2, C3), and C (C2, E2, G2).
- Measure 102:** Treble clefs are empty. Bass clefs contain chords: F (F2, A2, C3), C (C2, E2, G2), F (F2, A2, C3), and C (C2, E2, G2). A 'rit.' marking is present above the second treble staff.