

# ひとりごと

ひとり姫

$\text{♩} = 380$

N.C. N.C. N.C. N.C. N.C. N.C. N.C. N.C. N.C. N.C. N.C.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains ten measures of music, each with a note and the syllable 'お' written below it. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth. The second staff is a treble clef piano accompaniment line, which is mostly empty with some rests. The third and fourth staves are bass clef piano accompaniment lines, also mostly empty with rests.

N.C. N.C. N.C. N.C. N.C. N.C. N.C. N.C. N.C. N.C.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It contains ten measures of music, each with a note and the syllable 'お' written below it. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff is a treble clef piano accompaniment line, mostly empty with rests. The third and fourth staves are bass clef piano accompaniment lines, featuring a complex, multi-measure accompaniment pattern consisting of many sixteenth notes.

N.C. N.C. N.C. N.C. N.C. N.C. N.C. N.C. N.C. N.C.

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It contains ten measures of music, each with a note and the syllable 'お' written below it. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff is a treble clef piano accompaniment line, mostly empty with rests. The third and fourth staves are bass clef piano accompaniment lines, featuring a complex, multi-measure accompaniment pattern consisting of many sixteenth notes.

N.C. N.C. N.C. N.C. N.C. N.C. N.C. N.C.

19

お お お お お お お お お お

25

G G G G G $\flat$  G $\flat$  G $\flat$  G $\flat$

29

G $\Delta$  G $\Delta$  D D

31

Chords: E<sup>7</sup>, E<sup>7</sup>, A, A

Vocal: ふる

33

Chords: G<sup>△</sup>, G<sup>△</sup>, D, D

Vocal: えん

35

Chords: E<sup>7</sup>, E<sup>7</sup>, F<sup>#7</sup>, F<sup>#7</sup>

Vocal: よ  
い ん ふ る え ん ざ

37

Bm<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

ま じ

39

Bm<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> E<sup>7</sup>

か ん

41

C#m<sup>7</sup> C#m<sup>7</sup> D<sup>△</sup> D<sup>△</sup>

べ ん

43

Dm<sup>7</sup> Dm<sup>7</sup> E E

だ

よ ま じ か ん べ

45

A A C#m C#m

は や

47

Bm Bm E E

り す

49

C#m C#m F#m F#m

だ

51

G G E E

ろ り り り り り り り り

ん だ は や り す

53

A A C#m C#m

じ ちよ

55

Bm Bm E E

お し

57

C#m C#m F#m F#m

て く

59

G G E E

れ

ぎ だ ろ じ ち よ お

61

$\text{♩} = 700$  A A  $\text{♩} = 190$  D<sup>sus4</sup> D  $\text{♩} = 132$  G $\Delta$  G $\Delta$  A A

は や く お

し て く れ

65

F#m<sup>7</sup> F#<sup>7</sup> Bm Bm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>

さ ま る と い

は や く お さ

68

A A G A D<sup>sus4</sup> D

な あ あ

ま る と い