

# 壮大ららら

TouFu

♩ = 100

G D

2

G G

3

C D Em G

あああああ ああああああああ あああ あああああ ああああああああ あ

あ あああ ああ あああああ あああ あああああ ああああああああ あああ



11

Em<sup>7</sup>                      Bm<sup>7</sup>                      C  
rit.                      rit.

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains chords Em<sup>7</sup> and Bm<sup>7</sup>. The second measure contains chords C and G. The bass line features a complex rhythmic pattern with eighth and sixteenth notes. A 'rit.' (ritardando) marking is present above the first staff of the second measure and below the second staff of the second measure.