

# アンモナイトストーム

ラモネス

♩ = 112  
C+

E#

G

C+

The introduction consists of two measures in common time (C+). The bass line features a rhythmic pattern of eighth notes with a steady accompaniment of chords. The first measure has a C+ chord, and the second measure has an E# chord.

3 Am E<sup>7</sup> E<sup>7</sup> Am Dm Am E<sup>7</sup> Am

とめられないぼくのきもち とめられないぼく んちにわ

Measures 3 and 4 of the song. The melody is in the treble clef, and the bass line provides harmonic support with chords. The lyrics are written below the treble clef.

7 Am E<sup>7</sup> E<sup>7</sup> Am Dm Am

かせきほりおなりわ いにするかれなら きときみのこと

Measures 5 and 6 of the song. The melody continues in the treble clef, and the bass line maintains the harmonic structure. The lyrics are written below the treble clef.

10 E<sup>7</sup> Am B<sup>b</sup> G C A<sup>7</sup>

とめてくれる さもないとあんも ない と

Measures 7, 8, and 9 of the song. The melody is in the treble clef, and the bass line features a mix of chords including B<sup>b</sup> and C. The lyrics are written below the treble clef.

13 Dm B<sup>7</sup> Am E<sup>7</sup> Am Am

そお いえ ばき みわ つぶ つぶ あの かい おまきこ

Measures 10, 11, and 12 of the song. The melody is in the treble clef, and the bass line features a mix of chords including B<sup>7</sup> and Am. The lyrics are written below the treble clef.

16 Dm Am Dm Am E<sup>7</sup> Am

まな いと いずれぼくらわぶ つぶ つ

Measures 13, 14, and 15 of the song. The melody is in the treble clef, and the bass line features a mix of chords including Dm and E<sup>7</sup>. The lyrics are written below the treble clef.

19  $\text{♩} = 120$

C G Am Em F C Dm G

きみのあんもない とになろお すべておおきざりにして

23 C G Am Em F C

きみもおおきざりにして でもぱわおきざりに

26  $\text{♩} = 112$

Dm G F C F rit. C

しないんだからね