



19

22

25

28

31

34

38

41

D D D A<sup>7</sup> D D

にかがうずまくぐるぐるまわるまわるまわりつづけ  
てあるあさなにか

44

D D D D A<sup>7</sup> D

がぼくのなにかがうまれたんだよおきときと  
すてきなもののさぼく

47

D A Bm<sup>7</sup> F#m<sup>7</sup> G F#m<sup>7</sup>

にわぼくにわきみにさきみにさきみにさう  
ちゆうがきとみ

50

Em<sup>7</sup> A<sup>7</sup> D A Bm<sup>7</sup> F#m<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

ているからはるかとおいとおいともにとんでい

54

D D D<sup>96</sup> A<sup>7</sup> D A<sup>7</sup> D G

こおよにじのむこおまで

58

A A D D<sup>7</sup> G Gm D A<sup>7</sup> D D

63  $\text{♩} = 112$   
 $G_b$   $D_b^7$   $G_b$   $D_b^7$

きみ

65  $\text{♩} = 120$   
 $D$   $A$   $Bm^7$   $F\#m^7$

に わ きみがわ ぼくも さ ぼくもさぼくも さぼく

67  $G$   $F\#m^7$   $Em^7$   $A^7$

に わ ぼくにわ きみに さ きみにさきみに さここ

69  $D$   $A$   $Bm^7$   $F\#m^7$   $Em^7$   $A^7$

に わ いつかさぼくも さ きみもさふたりに

72  $\text{♩} = 100$   
 $D$   $D$   $D$   $D$   $D$   $D$   $D$   $D$

いつかぼくもきみもふたりに

76  $D$   $A^7$   $D$   $D$   $D$   $D$   $D$   $D$   $A^7$   $D$

81  $\text{♩} = 96$  D D D D D D D A<sup>7</sup>

Musical notation for measures 81-84. The key signature is D major (two sharps). The tempo is marked as quarter note = 96. The music consists of a bass line with chords and a treble line with rests. Chords are D, D, D, D, D, D, D, and A<sup>7</sup>.

85 D D D D D D D A<sup>7</sup>

Musical notation for measures 85-88. The key signature is D major (two sharps). The music consists of a bass line with chords and a treble line with rests. Chords are D, D, D, D, D, D, D, and A<sup>7</sup>.

89  $\text{♩} = 88$  D A Bm F<sup>#</sup>m G D G rit. A

Musical notation for measures 89-92. The key signature is D major (two sharps). The tempo is marked as quarter note = 88. The music consists of a bass line with chords and a treble line with rests. Chords are D, A, Bm, F<sup>#</sup>m, G, D, G rit., and A.