

DJ ReD Metal

rethisu

♩ = 180

The musical score is written in G major (one sharp) and common time (C). It consists of six systems, each with a piano accompaniment and a vocal line. The tempo is marked as ♩ = 180. The key signature is G major. The score includes various chords and melodic lines for both instruments. The vocal line consists of a series of 'あ' characters, some with rhythmic markings above them. The piano accompaniment features a mix of chords and melodic patterns, including some complex rhythmic figures in the later systems.

System 1: Chords: B, D#, G#, D⁷, G, F, B_b, G, B, D#, G#, D⁷.
System 2: Chords: G, F, B_b, G, B, D#, G#, D⁷, G, F. Lyrics: あ あ あ あ あ あ あ あ あ あ.
System 3: Chords: B_b, G, B, D#. Lyrics: あ あ あ あ あ あ あ あ あ あ あ あ あ あ.
System 4: Chords: G#, D⁷, G, F, B_b, G. Lyrics: あ あ あ あ あ あ あ あ あ あ あ あ.
System 5: Chords: B, D#, G#, D⁷, G, F. Lyrics: あ あ あ あ あ あ あ あ あ あ あ.
System 6: Chords: B_b, G, B, D#. Lyrics: あ あ あ あ あ あ あ あ あ あ あ.

22 **G#** **D7** **G** **F**

あ あ ああ あ あ あああ ああ あ あああ

24 **Bb** **G** **B** **D#**

あ あ ああ あ あ あああ ああ ああ

26 **G#** **D7** **G** **F**

あ あ ああ あ あ あああ ああ あああああ

28 **Bb** **G** **B** **D#**

あ あ ああ あ あ あああ ああ あああ

30 **G#** **D7** **G** **F**

あ あ ああ あ あ あああ ああ あ

32 **Bb** **G** **B** **D#**

あ あ ああ ああ あああ ああ

34 **G#** **D7** **G** **F**

あ あ あ あ あ

36 **Bb** **G** **B** **D#**

あ あ あ あ あ あ あ あ

38 **G#** **D7** **G** **F**

あ あ あ あ あ あ あ あ

40 **Bb** **G** **B** **D#**

あ あ あ あ あ あ あ あ

42 **G#** **D7** **G** **F** **Bb** **G**

あ あ あ あ あ あ あ あ

45 **B** **D#** **G#** **D7**

あ あ あ あ あ あ あ あ

47 G F B \flat G B D \sharp

あ あ

This system contains measures 47, 48, and 49. Measure 47 has a treble clef with a key signature of one sharp (F#) and a bass clef with two sharps (F# and C#). Measures 48 and 49 have a key signature of one flat (Bb) and a bass clef with two flats (Bb and F).

50 G \sharp D 7 A \flat G \flat

あ あ

This system contains measures 50 and 51. Measure 50 has a treble clef with a key signature of one sharp (F#) and a bass clef with two sharps (F# and C#). Measure 51 has a key signature of two flats (Bb and F) and a bass clef with two flats (Bb and F).

52 C \flat A \flat C E

あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ

This system contains measures 52 and 53. Measure 52 has a treble clef with a key signature of three flats (Bb, Eb, Ab) and a bass clef with three flats (Bb, Eb, Ab). Measure 53 has a key signature of one sharp (F#) and a bass clef with two sharps (F# and C#).

54 A E \flat 7 A \flat G \flat

あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ

This system contains measures 54 and 55. Measure 54 has a treble clef with a key signature of three flats (Bb, Eb, Ab) and a bass clef with three flats (Bb, Eb, Ab). Measure 55 has a key signature of one flat (Bb) and a bass clef with two flats (Bb and F).

56 C \flat A \flat C E

あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ

This system contains measures 56 and 57. Measure 56 has a treble clef with a key signature of three flats (Bb, Eb, Ab) and a bass clef with three flats (Bb, Eb, Ab). Measure 57 has a key signature of one sharp (F#) and a bass clef with two sharps (F# and C#).

58 A E \flat 7 A \flat G \flat

あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ あ

This system contains measures 58 and 59. Measure 58 has a treble clef with a key signature of three flats (Bb, Eb, Ab) and a bass clef with three flats (Bb, Eb, Ab). Measure 59 has a key signature of one flat (Bb) and a bass clef with two flats (Bb and F).

60

C_b A_b C E

ああああ あああああああ

ああああああああああああああ

62

A E_b^7 A_b G_b

あ あ あ あ あああ ああ

ああああああああああああああああ

64

C_b A_b C E

あ あ あ あ あああ ああ

ああああああああああああああああ

66

A E_b^7 C E A E_b^7
rit.

あああああ あああああああ