

世界の終わり

けろ諏訪

$\text{♩} = 1000$

$G\flat D\flat E\flat m^7 B\flat m^7 C\flat B\flat m^7 A\flat m^7 D\flat^7 G\flat D\flat E\flat m^7 B\flat m^7$

The piano introduction consists of two staves in a key signature of five flats (B-flat major/C minor). The tempo is marked as quarter note = 1000. The first six measures are whole rests on both staves.

$\text{♩} = 220$

$A\flat m^7 D\flat^7 G\flat G\flat G D G G$

Measures 7-10 of the piano accompaniment. Measures 7-8 are whole rests. Measures 9-10 feature a melodic line in the right hand and a bass line in the left hand. The tempo is marked as quarter note = 220.

$\text{♩} = 88$

11 $C C G F\sharp^{\circ} Am Am G F$

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Measures 11-14 of the vocal and piano accompaniment. The tempo is marked as quarter note = 88. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the vocal line.

15 $C C G F\sharp^{\circ} Am Am G F Dm Am E^7 rit. Am$

Measures 15-18 of the piano accompaniment. The tempo is marked as quarter note = 132. The piano accompaniment is in the left hand. The final measure (18) is marked with a ritardando (rit.) and a fermata.