

# スタンドアローン

MC Co-HEY

♩ = 150

G $\flat$  B $\flat$ m B $\flat$ m D $\flat$  $^{\circ}$  A $\flat$ m C $\flat$  B $\flat$  $^7$  E $\flat$  $^7$  G $\flat$  B $\flat$ m

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is B-flat major (three flats). The time signature is common time (C). The tempo is marked as ♩ = 150. The first two measures are whole rests for the vocal line. The third measure has the lyric 'あ' (a). The fourth measure has the lyrics 'あ あ' (a a). The fifth measure has the lyrics 'あ あ' (a a). The piano accompaniment and bass line provide harmonic support with chords and bass notes.

The second system of the musical score consists of three staves. The key signature remains B-flat major. The system starts at measure 6. The vocal line has lyrics 'あ あ' (a a) in the first measure, 'あ あ' (a a) in the second measure, 'あ あ' (a a) in the third measure, and 'あすたんどあろお' (asutandoro o) in the fourth measure. The piano accompaniment and bass line continue with harmonic support.

The third system of the musical score consists of three staves. The key signature remains B-flat major. The system starts at measure 11. The vocal line has lyrics 'んぼくもきみ' (nbo kumiki) in the first measure and 'もすたんどあろお' (mosutandoro o) in the second measure. The piano accompaniment and bass line continue with harmonic support.

The fourth system of the musical score consists of three staves. The key signature remains B-flat major. The system starts at measure 15. The vocal line has lyrics 'んすたんどあろお' (nsutandoro o) in the first measure and 'ん' (n) in the second measure. The piano accompaniment and bass line continue with harmonic support.

20

B $\flat$ <sup>7</sup> E $\flat$ <sup>7</sup> G $\flat$  B $\flat$ m B $\flat$ m D $\flat$ <sup>o</sup> A $\flat$ m C $\flat$  B $\flat$ <sup>7</sup> E $\flat$  G $\flat$  B $\flat$ m

あ あ あ あ あ あ あ あ

あ あ あ あ あ あ あ あ

26

G $\flat$  B $\flat$ m B $\flat$ m D $\flat$ <sup>o</sup>

あ あ す た ん ど あ ろ

あ す た ん ど あ ろ お

28

A $\flat$ m C $\flat$  B $\flat$ <sup>7</sup> E $\flat$ <sup>7</sup>

お ん ぼ く も き

ん す た ん ど あ ろ お

30

G $\flat$  B $\flat$ m B $\flat$ m D $\flat$ <sup>o</sup>

み も す た ん ど あ ろ

ん す た ん ど あ ろ お

32

Abm                      Cb                      Bb<sup>7</sup>                      Eb

おんすたんどある

んすたんどあるお

34

Abm                      Abm                      Fb                      Fb                      Cb                      Cb

おんかんしょうされ

ないかんしょうでき

んすたんどあるお

37

Gb                      Gb                      Abm                      Abm                      Fb                      Fb

ないすたんどある

んすたんどあるお

んすたんどあるお

40

Cb                      Cb                      Gb                      Gb                      Ebm Ebm                      Abm Abm

おんすたんどある

んすたんどあるお

4

44

F $\flat$  F $\flat$  G $\flat$  G $\flat$  E $\flat$ m E $\flat$ m A $\flat$ m A $\flat$ m

48

F $\flat$  F $\flat$  G $\flat$  G $\flat$

50

A $\flat$ m A $\flat$ m B $\flat$ m B $\flat$ m

52

G $\flat$  G $\flat$  A $\flat$  A $\flat$  Fm Fm B $\flat$ m B $\flat$ m

56

G $\flat$  G $\flat$  A $\flat$  A $\flat$

58

$\text{B}\flat\text{m}$   $\text{B}\flat\text{m}$   $\text{B}\flat\text{m}$   $\text{B}\flat\text{m}$   $\text{B}\flat\text{m}$   $\text{B}\flat\text{m}$   $\text{G}\flat$   $\text{G}\flat$

$\text{♩} = 220$   $\text{♩} = 150$

おんすたんどある おんぼくもき

んすたんどあるお

62

$\text{A}\flat$   $\text{A}\flat$   $\text{Fm}$   $\text{Fm}$   $\text{B}\flat\text{m}$   $\text{B}\flat\text{m}$

みもすたんどある おんだれもがみ んなすたんどあるお

んすたんどあるお んすたんどあるおん

65

$\text{G}\flat$   $\text{G}\flat$   $\text{A}\flat$   $\text{A}\flat$   $\text{B}\flat\text{m}$   $\text{B}\flat\text{m}$

んすたんどある おんすたんどあるお んすたんどある

すたんどあるお んすたんどあるおん すたんどあるお

68

$\text{B}\flat\text{m}$   $\text{B}\flat\text{m}$   $\text{G}\flat$   $\text{G}\flat$

おんすたんどあるお んすたんどある

んすたんどあるおん すたんどあるお

70

Ab Ab Fm Fm

おんすたんどあろおんすたんどあろ  
 んすたんどあろおんすたんどあろお

72

Bbm Bbm Gb Gb

おんなにかおきよおゆうしているよ  
 んすたんどあろおんすたんどあろお

74

Ab Ab Bbm Bbm

うでなんにもきよおゆうしてないぼ  
 んすたんどあろおんすたんどあろお

76

Bbm Bbm Gb Gb Ab Ab

くらすたんどあろ  
 んあああああ ああああああ

79

Fm Fm Bbm Bbm Gb Gb

あああああ ああああああ  
 ああああああ

82  $\text{♩} = 132$

$A\flat$   $A\flat$   $B\flat m$   $B\flat m$   $A\flat$   $Cm$   $A\flat$   $Cm$

ああああ ああ ああああ ああ

86  $Cm$   $E\flat^\circ$   $B\flat m$   $D\flat$   $C^7$   $F^7$   $A\flat$   $Cm$

お ん あ あ ああ

90  $\text{♩} = 130$

$Cm$   $E\flat^\circ$   $B\flat m$   $D\flat$   $C^7$   $F$   $A\flat$   $Cm$

ああ ああ ああ ああ

94  $Cm$   $E\flat^\circ$   $B\flat m$   $D\flat$   $C^7$   $F^7$

あ あ

97  $A\flat$   $Cm$   $Cm$   $E\flat^\circ$   $B\flat m$   $D\flat$

あ あ ああ ああ

100

$C^7$   $F$   $B\flat m$   $D\flat$   $C^7$   $F^7$

$\text{rit.}$   $\text{rit.}$

$\text{rit.}$

$\text{rit.}$

The musical score consists of three measures. The first measure (measure 100) contains a vocal line with two notes, 'あ' and 'あ', and a piano accompaniment. The second measure (measure 101) is a whole rest for the vocal line, with a piano accompaniment. The third measure (measure 102) contains a vocal line with a whole rest, a piano accompaniment, and a bass line. The score is in 3/4 time with a tempo of 128. Chords are indicated above the staff: C7, F, Bbm, Db, C7, and F7. The piece concludes with a 'rit.' (ritardando) marking.