

櫛の木に集いし友よ

BISIHOP1059

♩ = 112

Db Db Db Gb Gb Bbm⁷ Ebm Gb

かしのきのもとに すどいしともよ

5 Cb Bbm⁷ Abm⁷ Db Gb Bbm⁷ Ebm Gb

ええこおのときわ い ま すす めいざすす め

9 Abm⁷ Db Gb Gb Db Db Db Gb Gb Bbm⁷

われらのあさひわ いまここに くさりにつながれ

14 Ebm Gb Cb Bbm⁷ Abm⁷ Db Gb Bbm⁷

しともよ あなたわすぐには なたれる いまわたただたえろ

18 Ebm Gb Abm⁷ Db Gb Gb Db Db Db Gb rit.

よ われらのあさひわ いまここに

The image shows a musical score for the hymn '櫛の木に集いし友よ'. It is written in a key signature of five flats (B-flat major/D-flat minor) and a common time signature. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The piano accompaniment consists of block chords. The lyrics are written in Japanese. The tempo is marked as quarter note = 112. The score ends with a 'rit.' (ritardando) marking.