

さんすう

yuu14

♩ = 100

Chords: G⁷, C, D⁷, G

The piano introduction consists of two measures. The first measure has a G⁷ chord and the second has a C chord. The melody is in the bass clef, featuring a rhythmic pattern of eighth notes and quarter notes.

♩ = 96

Chords: G, D⁷, D⁷, G, G⁷, C

い ち た す い ち わ に い ち か け る い ち わ
い ち た す い ち わ に い ち か け る い ち わ

The first line of the song features a tempo of 96. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written under the vocal line.

6

Chords: G, D, G, D⁷, D⁷, G

い ち い ち わ る い ち わ い ち
い ち い ち わ る い ち わ い ち

The second line of the song continues with the same tempo. The vocal line and piano accompaniment are shown, with the lyrics written under the vocal line.

9

Chords: G⁷, C, D⁷, G, G, D⁷

あ あ す ば ら し き す う が く の せ か い
あ あ す ば ら し き す う が く の せ か い

♩ = 120

The third line of the song features a tempo change to 120. The vocal line and piano accompaniment are shown, with the lyrics written under the vocal line.

12

D⁷ G G⁷ C G D

15

G D⁷ D⁷ G G⁷ C

18

D⁷ G G⁷ C D⁷ rit. G