

# 王座求矢のテーマ

宮里鋭兔

♩ = 96  
E $\flat$ m

Db G $\flat$  G $\flat$

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature (C). The second and third staves are bass clefs. The bottom staff is a guitar fretboard diagram with an H (headstock) on the left and a C (chord) on the right. The music is divided into two measures. The first measure has a key signature of E $\flat$ m and a common time signature. The second measure has a key signature of G $\flat$  and a common time signature. The guitar part features a sequence of chords and notes, with some notes marked with an 'x' to indicate muted strings.

3 B B $\flat$  E $\flat$ m E $\flat$ m

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature (C). The second and third staves are bass clefs. The bottom staff is a guitar fretboard diagram with an H (headstock) on the left and a C (chord) on the right. The music is divided into two measures. The first measure has a key signature of B and a common time signature. The second measure has a key signature of E $\flat$ m and a common time signature. The guitar part features a sequence of chords and notes, with some notes marked with an 'x' to indicate muted strings.

5 E $\flat$ m Db G $\flat$  G $\flat$

The third system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature (C). The second and third staves are bass clefs. The bottom staff is a guitar fretboard diagram with an H (headstock) on the left and a C (chord) on the right. The music is divided into two measures. The first measure has a key signature of E $\flat$ m and a common time signature. The second measure has a key signature of G $\flat$  and a common time signature. The guitar part features a sequence of chords and notes, with some notes marked with an 'x' to indicate muted strings.

7 **A $\flat$ m** **B $\flat$ <sup>sus4</sup>** **B $\flat$**  **B $\flat$**

9 **C $\sharp$ m** **B** **E** **E**

11 **B $\sharp$**  **G $\sharp$**  **C $\sharp$ m** **C $\sharp$ m**

13

C#m B E E

15

F#m G#sus4 G# G#

17

♩ = 112

Am G C C E# E

おおでころんふりまけりや

おおでふりまけないころの

20

Am Am Am G C C

あんたかざりたてられた

23

Dm E<sup>sus4</sup> E E

ふあぞんに こいおした

25

♩ = 96

E<sup>b</sup>m D<sup>b</sup> G<sup>b</sup> G<sup>b</sup>

27

B B $\flat$  E $\flat$ m E $\flat$ m

29

E $\flat$ m D $\flat$  G $\flat$  G $\flat$

31

A $\flat$ m B $\flat$ <sup>sus4</sup> B $\flat$  B $\flat$

33  $\text{♩} = 112$   
Am G C C

あるときと てつもなく

35 E# E Am Am

やるせなくて

37 Am G C C

きかざ た まちで

39

Dm E<sup>sus4</sup> E E

よいつぶれ ていた

41

Am G C C

ぎらついた あせ

43

E# E Am Am

にらみつけ るたましい

45 Am G C C

すきになるもの

47 Dm E<sup>sus4</sup> E E

ほめたてるほどに

49 Am G C C

かくぜつかいり



51 E# E Am Am

かいめつず つう

53 Am G C C

ひへえひめ え

55 Dm E<sup>sus4</sup> E E

あげてる

♩ = 96  
C#m

B

E

E

57

Musical score for measures 57-58. The score is written for guitar and includes a treble clef staff, two bass clef staves, and a guitar staff. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 96. The first system (measures 57-58) has a key signature of three sharps. The second system (measures 59-60) has a key signature of two sharps (F#, C#). The guitar staff shows chord diagrams and fretting patterns. The bass staves show a rhythmic pattern of eighth notes and quarter notes. The guitar staff shows a sequence of chords: C#m, B, E, E.

B#

G#

C#m

C#m

59

Musical score for measures 59-60. The score is written for guitar and includes a treble clef staff, two bass clef staves, and a guitar staff. The key signature is two sharps (F#, C#). The tempo is marked as quarter note = 96. The first system (measures 59-60) has a key signature of two sharps. The second system (measures 61-62) has a key signature of three sharps (F#, C#, G#). The guitar staff shows chord diagrams and fretting patterns. The bass staves show a rhythmic pattern of eighth notes and quarter notes. The guitar staff shows a sequence of chords: B#, G#, C#m, C#m.

C#m

B

E

E

61

Musical score for measures 61-62. The score is written for guitar and includes a treble clef staff, two bass clef staves, and a guitar staff. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 96. The first system (measures 61-62) has a key signature of three sharps. The guitar staff shows chord diagrams and fretting patterns. The bass staves show a rhythmic pattern of eighth notes and quarter notes. The guitar staff shows a sequence of chords: C#m, B, E, E.

63

F#m G#<sup>sus4</sup> G# G#

♩ = 112

65 Am G C C

なげき す なげき

67 E# E Am Am

ながきいく さといどむ んだ

69 Am G C C

おつのおお のとけえや くば かり

71 Dm E<sup>sus4</sup> E E

げきすきぼ おおはげむ んだ

73 ♯= 96 C#m B E E B# G#

76

C#m C#m C#m B E E

79

F#m G#<sup>sus4</sup> G# G#

♩ = 112  
Am G

ひぼんじやなきや

82

C C E# E Am Am

みとめぬひろお

85

Am G C C Dm E<sup>sus4</sup>

あんたのすべてに ぬれぎぬぶつけた

88

E E Am G

ひじょおしき なんですが

90

C C E# E

に ちじょおに とおぼんし たさ

92 Am Am Am G

みぜんでそ おろう

94 C C Dm E<sup>sus4</sup>

みじゆくでそ おろう

96 E Am G

えがたききよ お

98

C C E# E

ふみしめたねきよお

100

Am Am Am G

あのごろおぬぎさて

102

C C Dm E<sup>sus4</sup>

おおにんげんくさくなる



104

E E Bm A

$\text{♩} = 96$

Musical score for measures 104-105. Measure 104 features a treble clef with a whole note E and a bass clef with a rhythmic pattern. Measure 105 features a treble clef with a whole rest, a bass clef with a rhythmic pattern, and a guitar staff with chords. Chords are E, E, Bm, and A. A tempo marking of  $\text{♩} = 96$  is present.

106

D D N.C. F#

Musical score for measures 106-107. Measure 106 features a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measure 107 features a treble clef with a whole rest and a bass clef with a rhythmic pattern. Chords are D, D, N.C., and F#.

108

Bm Bm Bm A

Musical score for measures 108-109. Measure 108 features a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measure 109 features a treble clef with a whole rest and a bass clef with a rhythmic pattern. Chords are Bm, Bm, Bm, and A.

110

D D Em F#sus4

112

F# F# Am G

♩ = 112

かくぜつか いり

114

C C E# E

かいめつず つう

116

Am Am Am G

ひへえひめえ

Detailed description: This system contains measures 116 and 117. The vocal line starts with a whole rest in measure 116 and then sings 'ひへえひめえ' in measure 117. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The guitar part shows chord diagrams for Am and G. The key signature has one flat.

118

C C Dm E<sup>sus4</sup>

あげてる

Detailed description: This system contains measures 118 and 119. The vocal line starts with a whole rest in measure 118 and then sings 'あげてる' in measure 119. The piano accompaniment continues with chords and a rhythmic bass line. The guitar part shows chord diagrams for C, Dm, and E<sup>sus4</sup>. The key signature has one flat.

120

E E Am G C C

ぎらついたあせ

Detailed description: This system contains measures 120, 121, and 122. The vocal line starts with a whole rest in measure 120 and then sings 'ぎらついたあせ' in measure 121. The piano accompaniment features chords and a rhythmic bass line. The guitar part shows chord diagrams for E, Am, G, and C. The key signature has two sharps.

123

E# E Am Am Am G

にらみつけるたましい すきになるもの

126

C C Dm E<sup>sus4</sup> E E

ほめたてるほどに

129

Am G C C

あるときわ けもなく

131

E# E Am Am

やりとおして

Musical score for measures 131-132. The score includes a vocal line with lyrics "やりとおして", a bass line, a piano accompaniment with chords, and a guitar part with strumming patterns. Chords are E#, E, Am, and Am.

133

Am G C C

にぎたこせにで

Musical score for measures 133-134. The score includes a vocal line with lyrics "にぎたこせにで", a bass line, a piano accompaniment with chords, and a guitar part with strumming patterns. Chords are Am, G, C, and C.

135

Dm E<sup>sus4</sup> E E

よいつぶれていた

Musical score for measures 135-136. The score includes a vocal line with lyrics "よいつぶれていた", a bass line, a piano accompaniment with chords, and a guitar part with strumming patterns. Chords are Dm, E<sup>sus4</sup>, E, and E.

♩ = 96  
Gm

137

F Bb Bb

139

D# D Gm Gm

141

Gm F Bb Bb

143

Cm D<sup>sus4</sup> D D

♩ = 112

145

Am G C C E# E

ぐらついたゆめ

しほりつけるげんじつ

148

Am Am Am G C C

あらがいはじめ

151

Dm E<sup>sus4</sup> E E

しらおと おしだす

153

Am G C C

かくぜつかいり

155

E# E Am Am

かいめつずつう

157

Am G C C

ひへえひめえ



159

Dm E<sup>sus4</sup> E E

あげてる

161

Am G C C E# E

えがたききよお

ふみしめたね きよお

164

Am Am Am G C C

あのことおぬぎさ て

167

Dm E<sup>sus4</sup> E E

おおにんげんくさくなる

7

169

Am G C C

なげきすなげき

7

171

E<sup>#</sup> E Am Am

ながきいくさといどむんだ

7

173

Am G C C

おつのおお のとけえや くば かり

7

175

Dm E<sup>sus4</sup> E E

げきすきぼ おおはげむ んだ

7

177

$\text{♩} = 96$   
Fm Eb Ab Ab

7

179

C# C Fm Fm

181

Fm Eb Ab Ab

183

Bbm C<sup>sus4</sup> C C

185

Gm F B $\flat$  B $\flat$  D $\sharp$  D

Musical score for measures 185-187. The score is in G minor (two flats). It features a treble clef with a whole rest, a bass clef with a melodic line, and a guitar part with chords and a bass line. Chords are Gm, F, B $\flat$ , B $\flat$ , D $\sharp$ , and D. Measure 187 ends with a double bar line and a repeat sign.

188

Gm Gm Gm F B $\flat$  B $\flat$

Musical score for measures 188-190. The score is in G minor (two flats). It features a treble clef with a whole rest, a bass clef with a melodic line, and a guitar part with chords and a bass line. Chords are Gm, Gm, Gm, F, B $\flat$ , and B $\flat$ . Measure 190 ends with a double bar line and a repeat sign.

191

Cm D<sup>sus4</sup> D D

Musical score for measures 191-193. The score is in G minor (two flats). It features a treble clef with a whole rest, a bass clef with a melodic line, and a guitar part with chords and a bass line. Chords are Cm, D<sup>sus4</sup>, D, and D. Measure 193 ends with a double bar line and a repeat sign.

♩ = 112

193

Bm A D D

みぜんでそ おろう

195

N.C. F# Bm Bm

みじゆくでそ おろう

197

Bm A D D

ひじよおし き なんですが

199

Em F#sus4 F# F#

にちよおにとおばんしたさ

201

♩ = 96

C#m B E E B# G#

204

C#m C#m C#m B E E

F#m

G#<sup>sus4</sup>

G#  
rit.

G#

207

The musical score consists of four systems. The first system is the Treble Clef staff, which is mostly empty with a few notes in the first measure. The second system is the Bass Clef staff, containing a melodic line with eighth and quarter notes. The third system is another Bass Clef staff, containing a similar melodic line. The fourth system is the Rhythm staff, showing chords with 'x' marks for muted strings and '7' for barre positions. The score is divided into two measures. The first measure is in F#m and the second in G# with a 'rit.' marking.