

# きみがはなれない

宮里鋭兔

♩ = 80  
A

Musical notation for the first system, measures 1-4. The treble clef staff has a whole rest. The bass clef staff has a steady eighth-note accompaniment. The chord 'A' is indicated above the staff.

2

Musical notation for the second system, measures 5-8. The treble clef staff has a whole rest. The bass clef staff has a steady eighth-note accompaniment. The chord 'C' is indicated above the staff.

3

Musical notation for the third system, measures 9-12. The treble clef staff has a whole rest. The bass clef staff has a steady eighth-note accompaniment. The chord 'D' is indicated above the staff.

4

Musical notation for the fourth system, measures 13-16. The treble clef staff has a whole rest. The bass clef staff has a steady eighth-note accompaniment. The chord 'Em' is indicated above the staff.

5

Musical notation for the fifth system, measures 17-20. The treble clef staff has a whole rest. The bass clef staff has a steady eighth-note accompaniment. The chord 'A' is indicated above the staff.

6

Musical notation for the sixth system, measures 21-24. The treble clef staff has a whole rest. The bass clef staff has a steady eighth-note accompaniment. The chord 'C' is indicated above the staff.

7

Musical notation for the seventh system, measures 25-28. The treble clef staff has a whole rest. The bass clef staff has a steady eighth-note accompaniment. The chord 'D' is indicated above the staff.

8

Musical notation for the eighth system, measures 29-32. The treble clef staff has a whole rest. The bass clef staff has a steady eighth-note accompaniment. The chord 'A' is indicated above the staff. The system ends with a double bar line and a key signature change to two flats (Bb and Eb).

9 **B $\flat$**  **B $\flat$**

た た み か け る

10 **B $\flat$**  **B $\flat$**

ま く し た て る

11 **A $\flat$**  **A $\flat$**

よ く も そ れ ほ

12 **A $\flat$**  **A $\flat$**

ど か つ ぜ つ い い

13 **B $\flat$**  **B $\flat$**

お も て も み

14 **B $\flat$**  **B $\flat$**

な か た りよ お い き お

15 **B** **B**

い い あ て る こ

16 D $\flat$  D $\flat$

と が で き る も ん だ わ

17 A $\flat$  A $\flat$

た と え な い で つ

18 A $\flat$  A $\flat$

た え あ う わ

19 E $\flat$  E $\flat$

よ ほ ど の な か か い

20 E $\flat$  E $\flat$

い せ つ も ん

21 A $\flat$  A $\flat$

さ ぐ て も み な か

22  $B\flat^{47}$   $B\flat^{47}$

た な ん も ん お

23  $E\flat$   $E\flat$

と き あ か す こ と が で

24  $E\flat$   $E\flat$

き る た め に わ

25  $C\sharp m^7$   $C\sharp m^7$

26  $F\sharp$   $F\sharp^9$

27  $Bm^7$   $Bm^7$

28  $E$   $E^9$

29  $C\#m^7$   $C\#m^7$

30  $F\#$   $F\#^9$

31  $Bm^7$   $Bm^7$

32  $E$   $E^9$

33  $B\flat$   $B\flat$

た た か わ す に

34  $C$   $C$   $Am$   $Am$

こ と お お さ め より す ば ら し

36  $Dm$   $Dm$   $B\flat$   $B\flat$

い こ く ふ く い い わ か て も み

38  $B\flat m$   $B\flat^{\circ}$  F F

なか たし んら つ お いいあてる こ

40 F F

と が で き る た め に わ た よ り

41  $D\flat$   $D\flat$

か け る き み が

42  $D\flat$   $D\flat$

ほ し い よ ろ し

43  $C\flat$   $C\flat$

く た の む い い

44  $C\flat$   $C\flat$

れ え こ お め ぐ

45  $D\flat$   $D\flat$

て も み な か た

46 D $\flat$  D $\flat$

こ ん わ く お と き あ

47 D D

か す こ と が で き

48 F $\flat$  F $\flat$

る た め に わ

49 Am $^7$  Am $^7$  D D $^9$

51 Gm $^7$  Gm $^7$  C C $^9$

53 Am $^7$  Am $^7$  D D $^9$

55 Gm $^7$  Gm $^7$  C C $^9$

57  $B\flat$   $B\flat$  Cm Cm

59  $B\flat$   $B\flat$  F rit. F