

♩ = 100 Cm Fm A \flat B Cm Fm A \flat B ♩ = 128 Cm Fm A \flat B Cm Fm

The introduction consists of two systems of piano accompaniment. The first system is in common time (C) with a tempo of 100. It features a treble clef staff with a whole rest and a bass clef staff with a series of chords: Cm, Fm, A \flat , B, Cm, Fm, A \flat , B. The second system is in 2/4 time with a tempo of 128, continuing the chord sequence: Cm, Fm, A \flat , B, Cm, Fm.

8 A \flat B E \flat A \flat ⁷ E \flat B \flat ⁷ A \flat ⁷ E \flat E \flat A \flat ⁷

Measures 8-12. The vocal line (treble clef) has lyrics 'お お お お' repeated. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes and chords. Chords above the staff are A \flat , B, E \flat , A \flat ⁷, E \flat , B \flat ⁷, A \flat ⁷, E \flat , E \flat , and A \flat ⁷.

13 E \flat A \flat ⁷ E \flat B \flat ⁷ A \flat ⁷ E \flat E \flat A \flat ⁷

Measures 13-16. The vocal line has lyrics 'お お お お' repeated. The piano accompaniment continues with the same rhythmic pattern. Chords above the staff are E \flat , A \flat ⁷, E \flat , B \flat ⁷, A \flat ⁷, E \flat , E \flat , and A \flat ⁷.

17 E \flat A \flat ⁷ E \flat B \flat ⁷ A \flat ⁷ E \flat E \flat A \flat ⁷

Measures 17-20. The vocal line has lyrics 'お お お お' repeated. The piano accompaniment continues with the same rhythmic pattern. Chords above the staff are E \flat , A \flat ⁷, E \flat , B \flat ⁷, A \flat ⁷, E \flat , E \flat , and A \flat ⁷.

21 E \flat A \flat ⁷ E \flat B \flat ⁷ A \flat ⁷ E \flat E \flat A \flat ⁷

Measures 21-24. The vocal line has lyrics 'お お お お' repeated. The piano accompaniment continues with the same rhythmic pattern. Chords above the staff are E \flat , A \flat ⁷, E \flat , B \flat ⁷, A \flat ⁷, E \flat , E \flat , and A \flat ⁷.

25 Fm Cm G⁷ Cm E \flat E \flat

Measures 25-28. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes and chords. Chords above the staff are Fm, Cm, G⁷, Cm, E \flat , and E \flat . The vocal line (treble clef) has lyrics 'お お お' in the final two measures.

28

Ab Fm Bb⁷ Bb⁷ Eb Eb Eb Eb

ooo ooo o ooo ooo ooo ooo ooo

32

Ab Fm Bb⁷ Bb⁷ Eb Eb Eb Eb

ooo ooo o ooo ooo ooo ooo ooo

36

Ab Fm Bb⁷ Bb⁷ Eb Eb Eb Eb Ab Fm

ooo ooo o ooo ooo ooo ooo ooo ooo ooo

41

Bb⁷ Bb⁷ Eb Eb Ebm Bbm F⁷ Bbm Eb Eb

ooooooooo o ooo ooo ooo ooo ooo ooo

46

Ab Ab F⁷ F⁷ Bbm Bbm Ab Ab

ooooooooo ooo ooo ooo ooo ooo ooo ooo

50

Db Db Eb Eb Ab Ab Eb Eb

ooooooooo ooo ooo ooo ooo ooo ooo ooo

54 $A\flat$ $A\flat$ F^7 F^7 $B\flat m$ $B\flat m$ $A\flat$ $A\flat$

お お お お お お お お お お お お お お お お お お お お お お お お

58 $D\flat$ $D\flat$ $E\flat$ $E\flat$ $A\flat$ $A\flat$ $\text{♩} = 112$
 Bm Em

お お お お お お お お お お お お お お お お お お

62 G $A\sharp$ D^Δ $G\sharp m^7$ $C\sharp m^7$ $F\sharp m^7$ Bm Bm^7

お お お お お お お お お お お お お お お お お お

66 $C\sharp o^7$ D^Δ D^Δ $G\sharp m^7$ $C\sharp m^7$ $F\sharp m^7$ Bm Bm^7

お お お お お お お お お お お お

70 $C\sharp o^7$ D^Δ D^7 D^7 D^7 D^7 D^7 D^7

お お お お お お お お お

74

D⁷ D⁷ G⁷ G⁷ D⁷ D⁷ A⁷ G⁷

お お お お お お お お

78

D⁷ A⁷ $\text{♩} = 128$ E_b⁷ A_b⁷ E_b B_b⁷ A_b⁷ E_b

お お お お お お

82

E_b A_b⁷ E_b A_b⁷ E_b B_b⁷ A_b⁷ E_b

お お お お お お

86

E_b A_b⁷ E_b E_b E_b⁺ E_b⁺

お お お お お お

89

A_b A_b A_bm A_bm Fm Fm

お お お お お お

92

D_b D_b B_b B_b B_b⁷ B_b⁷ E_b E_b^{sus4} rit.

お お お お お お