

38 $\text{♩} = 100$

Dm A⁷ A⁷ Dm Gm Dm

41 A⁷ Dm F C⁷ C⁷ F B \flat F

あ き ら め たい あ き ら

45 C⁷ F F C⁷ C⁷ F B \flat F

め たい あ き ら め たい あ き ら

49 C⁷ F F C C F B \flat F

め たい あ き ら め よ お あ き

53 C⁷ F F C C F B \flat F

ら め ろ あ き ら め る よ

57 $\text{♩} = 130$

C⁷ F Bm F \sharp ⁷ F \sharp ⁷ Bm Em Bm

Musical score for measures 61-65. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The bass line is the primary melodic element, featuring eighth-note patterns and chordal accompaniment. Chords are indicated above the staff.

Measures 61-65 Chords: F#7, Bm, Bm, F#7, F#7, Bm, Em, Bm, F#7, Bm, Em, Bm, F#7 rit., Bm.