

# 押し寄せる不安

嗅覚

♩ = 120

G G G G Dm Dm F F

The piano introduction consists of four measures. The first two measures are in G major, and the last two are in D minor. The melody is simple, with a bass line of quarter notes and a treble line of quarter notes. The chords are indicated above the staff.

5

Dm Dm Dm Dm C# C#

あ ああ  
あ あああ  
あ ああ あああ  
あ ああ あああ

The vocal line starts with a half note 'あ' followed by a quarter note 'あ' and a quarter note 'あ'. The piano accompaniment features a bass line of quarter notes and a treble line of quarter notes. The chords are indicated above the staff.

8

C# C# Dm Dm Dm Dm

ああああ あ あああ  
ああああ あ あああ  
ああああ あ あああ  
ああああ ああああ

The vocal line continues with a half note 'あ' followed by a quarter note 'あ' and a quarter note 'あ'. The piano accompaniment features a bass line of quarter notes and a treble line of quarter notes. The chords are indicated above the staff.

11

Eb Eb Eb Eb Dm Dm

あ ああ  
あ あああ  
あ ああ ああ  
あ ああ ああ

The vocal line continues with a half note 'あ' followed by a quarter note 'あ' and a quarter note 'あ'. The piano accompaniment features a bass line of quarter notes and a treble line of quarter notes. The chords are indicated above the staff.

14

Dm Dm C# C# C# C#

あ あ ああ あああ ああ ああああ あ

あ あ ああ あああ あああ あ ああああ あ

17

Dm Dm Dm Dm Eb Eb

あ あ あ ああ ああ あ ああ あああ あああ

あ ああ ああ ああ あああ ああああ

20

Eb Eb Dm Dm Dm Dm

あ あ ああ ああ ああ あああ ああ

あああああ ああ あ ああ

23

Dm Dm Dm Dm

あ あああああ あああ ああ ああ

あ あ ああ



33 Ebm Ebm D D D D

あ あ ああ あああ あああ ああああ あ

あ あ ああ あああ あああ あ ああああ あ

36 Ebm Ebm Ebm Ebm Fb Fb

あ あ あ ああ ああ あ ああ あああ あああ

あ あああ あ ああ ああ あああ ああああ

39 Fb Fb Ebm Ebm Ebm Ebm

あ あ ああ

あああああ ああ

42 D D D D Ebm Ebm

45

Ebm Ebm Fb Fb Fb Fb Ebm Ebm rit.

rit.