

# 追放と王国

MC Co-HEY

♩ = 132  
Bm Bm D D

ら ら ららららら ら らららら ら ら ららららら ら らららら

3 Em Em Bm Bm

ら ら ららららら ら らららら ら ら ららららら ら らららら

5 Bm Bm D D

ら ら ららららら ら らららら ら ら ららららら ら らららら

7 Em Em Bm Bm

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9 Bm Bm D D

る る る る る る る る る る る る る る る る る

11

Em Em Bm Bm

る る る る る る る る

る る る る る る る る

13

Bm Bm D D

る る る る る る る る

る る る る る る る る

15

Em Em Bm Bm

る る る る る る る る

る る る る る る る る

17

Bm Bm D D

ら ら ら ら ら ら ら ら

ら ら ら ら ら ら ら ら

る る る る る る る る

19

Em Em Bm Bm

ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら

る る る る る る

21

Bm Bm D D

ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら

る る る る る る る る

23

Em Em Bm Bm

ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら

る る る る る る る る

25

Em A D N.C. E F#

る る る る る る る る る る る

28

B<sup>sus4</sup> B Em A D N.C.

31

E F# B<sup>sus4</sup> B G F#<sup>7</sup>

34

Bm<sup>7</sup> Bm<sup>7</sup> G A<sup>7</sup> D Am<sup>7</sup>

37

G F#<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup> G A<sup>7</sup>

40

D D Em A D N.C.

43

E F# B<sup>sus4</sup> B Em A

る る る る る る る る る る る る る る る る る

46

D N.C. E F# B<sup>sus4</sup> B

る る る る る る る る る る る る る る る る る

49

$\text{♩} = 100$   
Em Em Bm Bm Bm Bm

ら ら ら ら ら ら ら ら ら ら ら

52

D D Em Em

ら ら ら ら ら ら ら ら ら ら ら

6

54

Musical score for measures 54-57. The system consists of three staves: a vocal line with lyrics, a piano right-hand part, and a piano left-hand part. The key signature is one sharp (F#). The first two measures (54-55) are in the Bm chord, and the last two measures (56-57) are in the Em chord. The lyrics are 'ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら'.

56

Musical score for measures 56-57. The system consists of three staves: a vocal line with lyrics, a piano right-hand part, and a piano left-hand part. The key signature is one sharp (F#). The first two measures (56-57) are in the D chord, and the last two measures (58-59) are in the Em chord. The lyrics are 'ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら'.

58

Musical score for measures 58-59. The system consists of three staves: a vocal line with lyrics, a piano right-hand part, and a piano left-hand part. The key signature is one sharp (F#). The first two measures (58-59) are in the Bm chord, and the last two measures (60-61) are in the Em chord. The lyrics are 'ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら'.

60

Musical score for measures 60-63. The system consists of three staves: a vocal line with lyrics, a piano right-hand part, and a piano left-hand part. The key signature is one sharp (F#). The first two measures (60-61) are in the D chord, and the last two measures (62-63) are in the Em chord. The lyrics are 'ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら'.

62 Bm Bm Bm Bm

ら ら らららら ら ららら ら ら らららら ら らららら

64 D Em Em

ら ら らららら ら ららら ら ら らららら ら らららら

66 Bm Bm D Bm<sup>7</sup> Bm Bm

$\text{♩} = 132$

ら ら らららら ら ららら ら ら らららら ら らららら

69 D Em Em

ら ら らららら ら ららら ら ら らららら ら らららら

71 **Bm** **Bm** **Bm** **Bm**

ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら

73 **D** **D** **Em** **Em**

ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら

75 **Bm** **Bm** **Bm** **Bm**

ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら

ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら

77 **D** **D** **Em** **Em**

ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら ら

る る る る る る る る る る る る る る る る



79

Bm Bm Bm Bm

ら ら

る る

81

D D Em Em

ら ら

る る

83

Bm Bm Bm Bm

ら ら

る る

85

D D Em Em

ら ら

る る

87 **Bm** **Bm** **Bm** **Bm**

89 **D** **D** **Em** **Em**

91 **Bm** **Bm** **Em** **Em** **Bm rit.** **Bm**