

# ガンガンオルニチン

古城ベニー

♩ = 150

Chords: D, D, A<sup>7</sup>, D, G, A

Lyrics: しじみ わい

This system contains the first three measures of the piece. The melody is in treble clef and the bass line is in bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The tempo is marked as quarter note = 150. The lyrics 'しじみ わい' are written under the melody in the third measure.

Chords: D, D, G, F#m, Bm, A

Lyrics: いよ しんたいに いいよ

This system contains measures 4 through 6. The lyrics 'いよ しんたいに いいよ' are written under the melody. The chord progression includes a minor chord (F#m) and a minor seventh chord (Bm).

Chords: G, A, D, C, G, A

Lyrics: がんが んが んそく ぱそこんに

This system contains measures 7 through 9. The lyrics 'がんが んが んそく ぱそこんに' are written under the melody. The chord progression includes a C major chord.

Chords: D, D, G<sup>△</sup>, A, F#m, Bm

Lyrics: きくよ このぱそこん なんがおそい

This system contains measures 10 through 12. The lyrics 'きくよ このぱそこん なんがおそい' are written under the melody. The chord progression includes a suspended chord (G<sup>△</sup>).

Chords: Em, F#m, Am, D, G<sup>△</sup>, A

Lyrics: そんなときに わえんぶりい とまびちゃんごく

This system contains measures 13 through 15. The lyrics 'そんなときに わえんぶりい とまびちゃんごく' are written under the melody. The chord progression includes minor chords (Em, F#m, Am) and a suspended chord (G<sup>△</sup>).

16 F#m Bm Em F#m A B

ごくおいしいな おらんじいな おそえましょお

19 Bm G A D Bm G

しじみ わい いよ けんこおに

22 A D Bm G A D

いいよ がんが んが んそく

25 Bm G A D G<sup>△</sup> A

さくさくう ごくよ このぱそこん

28 F#m<sup>7</sup> Bm<sup>7</sup> G<sup>△</sup> A B<sup>sus4</sup> B

なんがおそい そんなときに わえんぶりい

31 G<sup>△</sup> A F#m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> F#m<sup>7</sup>

とまびちゃんごく ごくおいしいな おらんじいな

34 G<sup>△</sup> A G<sup>△</sup> A Bm D G<sup>△</sup> A

お そ え ま し よ お つ い つ い き に な ち ゃ う し い え む つ い つ い て

Detailed description: This system contains measures 34 through 37. The melody is written in a treble clef with a key signature of two sharps (F# and C#). The bass line is in a bass clef. The lyrics are written below the melody. The chords are indicated above the staff.

38 Bm D G<sup>△</sup> A D D G<sup>△</sup> A

お の ば し ち ゃ う つ い つ い き に な ち ゃ う し い え む つ い つ い て

Detailed description: This system contains measures 38 through 41. The melody and bass line continue from the previous system. The lyrics are written below the melody. The chords are indicated above the staff.

42 D D Bm<sup>7</sup> F#m<sup>7</sup> G D

お の ば し ち ゃ う が ん が ん つ か お お お る に ち ん

Detailed description: This system contains measures 42 through 44. The melody and bass line continue. The lyrics are written below the melody. The chords are indicated above the staff.

45 Bm<sup>7</sup> F#m<sup>7</sup> G D

ぐ る ぐ る ぐ る ぐ る ぐ る こ さ み ん

Detailed description: This system contains measures 45 and 46. The melody and bass line continue. The lyrics are written below the melody. The chords are indicated above the staff.

47 Bm<sup>7</sup> F#m<sup>7</sup> G D

が ん が ん つ か お お お る に ち ん

Detailed description: This system contains measures 47 and 48. The melody and bass line continue. The lyrics are written below the melody. The chords are indicated above the staff.

49 Bm<sup>7</sup> F#m<sup>7</sup> G D

ぐ る ぐ る ぐ る ぐ る ぐ る こ さ み ん

Detailed description: This system contains measures 49 and 50. The melody and bass line continue. The lyrics are written below the melody. The chords are indicated above the staff.

51

F#<sup>7</sup> Bm A<sup>7</sup> rit. D

The image shows a musical score for measures 51 through 54. The key signature has two sharps (F# and C#). The score is written in a grand staff with a treble clef on the top line and a bass clef on the bottom line. Measure 51 is marked with the chord F#7. Measure 52 is marked with the chord Bm. Measure 53 is marked with the chord A7 and the instruction 'rit.' (ritardando). Measure 54 is marked with the chord D. The bass line consists of eighth notes and chords, while the treble line is mostly rests.