

# 匿名希望2

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The musical score is written for piano in treble and bass clefs. It consists of five systems of music. The first system starts with a tempo of 96 and a key signature of one sharp (F#). The second system starts with a tempo of 120 and a key signature of three sharps (F#, C#, G#). The third system starts with a tempo of 96 and a key signature of three sharps. The fourth system starts with a tempo of 132 and a key signature of three sharps. The fifth system starts with a tempo of 128 and a key signature of three sharps, ending with a ritardando (rit.) marking. Chord symbols are placed above the staff lines, and measure numbers (5, 8, 14, 21) are indicated at the beginning of their respective systems.

Tempo markings:  $\text{♩} = 96$ ,  $\text{♩} = 120$ ,  $\text{♩} = 96$ ,  $\text{♩} = 132$ ,  $\text{♩} = 128$

Chord symbols: Bm A<sup>7</sup> Bm A<sup>7</sup> Am G<sup>7</sup> Am G<sup>7</sup> C#m A#<sup>7</sup> G#m D#<sup>7</sup> C#m G#m D#<sup>7</sup> G#m C Dm G Am F D<sup>7</sup> G G<sup>7</sup> C G Ebm Bbm F<sup>7</sup> Bb Ebm Bbm F<sup>7</sup> Bb C F C G C C C C A<sup>△</sup> B

Measure numbers: 5, 8, 14, 21

Performance markings: rit.