

トーキングドラム

at

The musical score is written for a Talking Drum in D major, 4/4 time. It consists of six systems of two staves each (treble and bass clef). The piece starts with a tempo of 112 bpm and changes to 128 bpm after the first system. The key signature has two sharps (F# and C#). The score includes various chords and rhythmic patterns, with some sections marked with a 4-measure rest in the treble staff. The final system ends with a key signature change to D minor (two flats).

Tempo 1: $\text{♩} = 112$

Tempo 2: $\text{♩} = 128$

Chords and notes are indicated above the treble staff. The bass staff contains the rhythmic accompaniment.

System 1: Bm , D , Em^7 , D , D , D

System 2: G , D , D , D

System 3: G , D , Bm , D

System 4: A , Em , Bm , D

System 5: Em^7 , D , D , A^\sharp

System 6: D , A^\sharp , D , Gm

System 7: D , D , D , Gm

System 8: D , D , D^\flat , A

32 D_b D_b D_b A

34 D_b A D_b $G_b m$

36 D_b D_b D_b A $\text{♩} = 130$

38 D_b A D_b $G_b m$

40 D_b D_b D_b A

42 D_b A D_b $G_b m$

44 D_b D_b D_b D_b D_b D_b D_b D_b

47

D \flat D \flat D \flat A \flat ⁷ D \flat D \flat D \flat D \flat D \flat D \flat D \flat D \flat A \flat ⁷ D \flat