

ビューティフル

Archilochus Tokiensis

♩ = 112
D

E⁷

A

A

F#m

F#m

Musical score for the first system of 'ビューティフル'. It features a piano accompaniment with a treble and bass clef, and a vocal line. The key signature is D major (two sharps). The tempo is marked as ♩ = 112. The first two measures are instrumental, with the piano playing a simple melody in the bass clef and chords in the treble clef. The third and fourth measures introduce the vocal line, which consists of a simple melody with the lyrics 'せかいわうつくし' (sekai wa utsukushi) written below it. The piano accompaniment continues with chords and a bass line.

Musical score for the second system of 'ビューティフル'. It continues the piano accompaniment and vocal line. The key signature remains D major. The first two measures are instrumental, with the piano playing chords in the treble clef and a bass line in the bass clef. The third and fourth measures introduce the vocal line, which consists of a simple melody with the lyrics 'いと いえるのわつよい ひとだ' (ito ieru no watsuyoi hitodada) written below it. The piano accompaniment continues with chords and a bass line.

Musical score for the third system of 'ビューティフル'. It continues the piano accompaniment and vocal line. The key signature remains D major. The first two measures are instrumental, with the piano playing chords in the treble clef and a bass line in the bass clef. The third and fourth measures introduce the vocal line, which consists of a simple melody with the lyrics 'きみわめがねおか かけていた ぼくわめがねおは' (kimi wamegane oka kakete ita bokuwamegane oha) written below it. The piano accompaniment continues with chords and a bass line.

10

F#m F#m F#m C#m

ずしていた せか い わ

はずしてい た ん

12

D A Bm F#m

うつくし い と い た ひ ろ

ん ん ん ん ん

14

G# C#7 F#m C#m

しわおさ だだが よしの やかわ

ん ん ん ん ん

16

D A Bm F#m

さ き も いい そ お だ い わ た や せ き ね

ん ん ん ん ん

18

C#7 F# Bm F#m

わ い い そ お に な い

ん ん ん ん ん

♩ = 100

20

C#7 F# F#m C#7

う つ く し い し や お

22

C^{#7} F^{#m} Bm F^{#m}

ん が く わ この せ か い に わ か

24

C^{#7} F^{#m} F^{#m} C^{#7}

ん け え が な い これ ぽ ち も か

26

C^{#7} F^{#m} Bm F^{#m}

ん け え な い と ぼ く わ し か い お に

28

C^{#7} F^{#m} A = 112 A

じ ま せ て い た う つ く し い き

ら ら ら ら ら

30

E E F#m⁷ F#m⁷

みにであてか らぼくわめ
 らららで あて たららら

32

C#m⁷ C#m⁷ D E

がねおは ずせな いしかいわ
 ららららら はずせ ないしかい

34

C#m⁷ F#m⁷ Bm⁷ Bm⁷

ひどくあざやか でやさしくにじ
 わひどくあざや かでやさしくに

36

C# C# F#m B

ん だ せ かい に も どれ な
 じ ん だ せ かい に も どれ

38

$\text{♩} = 128$
 D B⁷ G A F#⁷ Bm

い と び だ せ び ぐ ば わ
 な い と び だ せ び ぐ ば

41

Em F#⁷ Bm Bm G A

あ う て よ さ え き じ ゆ う に ひ た い に
 わ あ う て よ さ え き じ ゆ う に ひ た い

44

F# Bm Em A D B⁷

ながれる あせ が い ま ほ し に な
 にながれる あせ が い ま ほ し に

47

Em Em Bm⁷ Bm⁷ C C

るせかい わうつく し い といえる の わつよ
 なるせかい わうつ く し いといえる の わつ

50

G G Em Em Bm⁷ Bm⁷

い ひ と だぼく わめがね お かけ て い
 よ い ひ とだぼく わめがね おか けて

53

Am⁷ Bm⁷ Em Em G = 112 D

るきみのうつくし さわかこく
 いるきみのうつくし さわかこ

56

Em⁷ Bm⁷ Am⁷ D⁷ G rit. G