

てすや

てすや

♩ = 150

The musical score is written in 4/4 time with a tempo of 150 beats per minute. The key signature is C-flat major (three flats). The score consists of five systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a series of 'あ' syllables. The chord progression is as follows:

- System 1: C<sub>b</sub>, A<sub>b</sub>m<sup>7</sup>, D<sub>b</sub><sup>7</sup>, G<sub>b</sub>, E<sub>b</sub>m, B<sub>b</sub><sup>7</sup>
- System 2: E<sub>b</sub>m<sup>7</sup>, E<sub>b</sub>m, C<sub>b</sub>, A<sub>b</sub>m<sup>7</sup>
- System 3: D<sub>b</sub><sup>7</sup>, G<sub>b</sub>, E<sub>b</sub>m, B<sub>b</sub><sup>7</sup>
- System 4: E<sub>b</sub>m<sup>7</sup>, E<sub>b</sub>m, C<sub>b</sub>, A<sub>b</sub>m<sup>7</sup>
- System 5: D<sub>b</sub><sup>7</sup>, G<sub>b</sub>

The vocal line starts with a whole rest in the first measure of the first system, followed by eighth notes in the second system, and continues with eighth notes through the fifth system. The piano accompaniment begins with a whole rest in the first measure of the first system, followed by eighth notes in the second system, and continues with eighth notes through the fifth system.